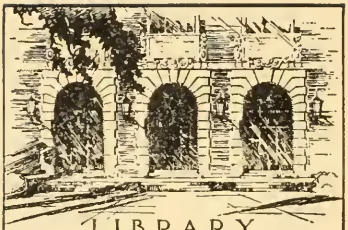

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UNIVERSITY OF ILLINOIS

Rhetoric 1 and 2

Manual and Calendar

FOR

1943-1944

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Published by
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Urbana, Illinois
1943

Rhetoric 1 Section..... Room.....

Instructor .....

Office .....

Office Hours .....

Rhetoric 2 Section..... Room.....

Instructor .....

Office .....

Office Hours .....

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Rhetoric 1 and 2

1943-1944

Students are expected at the beginning of the course to make themselves thoroughly familiar with all items in this manual—preceding the calendar—and will be responsible for the observation of all directions and regulations here given.

Assignments in the calendar will apply as printed except when altered by the instructor. When no assignment is given in class, the printed assignment will apply.

Textbooks

Rhetoric 1 and 2 Manual and Calendar for 1943-1944.

Harbrace Handbook of English—Hodges. Harcourt, Brace and Company, 1941.

Models and Motivations—Templeman, Roberts, and Trelease. Thomas Nelson and Sons, 1941.

Webster's Collegiate Dictionary (Fifth edition).

Recommended but not required

How to Write Better Examinations—Hook. Barnes and Noble, 1942.

Objectives

Rhetoric 1 and 2 are designed to teach the student to express himself correctly and effectively in writing and speaking and to read and listen with complete comprehension and mature judgment.

Rhetoric 1 is devoted primarily to a review of the fundamentals of correct English. It provides frequent opportunity for practice in both written and oral expression. It outlines a reading program of excellent models of prose composition. In such a course, the diligent student will learn how to detect and correct weaknesses in textbook exercises and, far more important, in his own writing. He will learn how to read and listen with greater understanding and deeper enjoy-

ment than he formerly experienced. He will gain confidence in expressing himself in writing and in speaking.

Rhetoric 2 is based on the assumption that the student has gained mastery of the fundamentals of *correct* expression and is now ready to become a master of *effective* expression. He will be expected to measure up to higher standards of performance in writing and speaking. He will be encouraged to refine his diction and to enlarge his vocabulary. He will be obliged to read and analyze argumentative prose and will thus learn to detect loose logic and to think more clearly himself. He will learn how to make full use of the resources of a reference library and to prepare a research or "term" paper. He will develop some skill in evaluating and composing descriptive and narrative prose.

The student who completes Rhetoric 1 and 2 with respectable grades may be assured that, henceforth, he can write and speak not merely without fear of embarrassment, but rather with confidence that his observations will be so clearly thought out and so effectively presented that they will command attention.

Directions for Preparing Manuscript

Write on theme paper, one side only, with ink, and get clearly legible results.

If themes are typed, unruled white paper, 8½ x 11, of medium weight should be used, and *lines should be double-spaced;* thin or flimsy paper will not be accepted.

Write the title of each theme at the top of the first page beginning on the first ruled line, and capitalize the first letter of each important word. Leave a space equivalent to one blank line between the title and the beginning of the theme.

Leave a margin of about one and one-half inches at the left side of each page. Do not crowd the right side of the page.

Indent the first line of each paragraph about an inch.

Number the pages of every theme over two pages in length.

Draw a horizontal line through words to be disregarded by the reader; do not enclose them in brackets or parentheses.

Fold themes once, lengthwise to the right, and endorse them on the lines provided for that purpose.

Each endorsement must give, in the following order:

1. Name of course, number of section, and name of instructor; 2. name of student (last name first); 3. date on which theme is written; 4. theme number in Arabic numerals; 5. title of theme. The correct form is given below:

Rhetoric 1, A1—Mr. Jones
Smith, John
October 22, 1943
Theme 1
Why I Came to College

Directions for Handling Themes

Late themes will not be accepted by the instructor except by special arrangement. Unless the student is ill, this arrangement should preferably be made in advance. *Delayed themes may not be made up at the rate of more than two a week, and will not be accepted within the last two weeks prior to the last class meeting.*

No one who is delinquent in the written work of the semester will be given credit in the course.

Themes are to be revised in red ink and returned to the instructor at the next meeting of the class after they are received by the student. The student should mark the date of revision below the grade or comment on the back of the theme.

Themes should not be rewritten unless the instructor so directs. When a theme is rewritten, the new copy should be endorsed like the original as to number and date, should be marked in red ink "Rewritten" just below the endorsement, and both the original and the rewritten copies, folded separately, should be returned to the instructor.

Credit is not given for themes until they are returned in revised or rewritten form for filing.

Students should make copies of papers they wish to preserve, as themes are kept on file until the close of the year and are then destroyed.

Honesty in Written Work

Your endorsement on a theme is considered a pledge that it is an honest specimen of your writing proficiency. If you submit papers which are not genuine evidence of your own ability, you are thwarting your instructor's efforts to diagnose your writing ailments and to cure them. You are, furthermore, exposing yourself to disciplinary action for cheating, plagiarism, and faslification of records. Bear in mind that your object in this course is to achieve proficiency through constant practice and through the development of your ability to criticize your own work. Your instructor considers your impromptu themes and your composition on the final examination the best evidence of your success in achieving proficiency in writing even under stress.

1. Do not literally repeat, without acknowledgment, phrases, sentences, or larger units of discourse from another writer or from your own previous compositions.

2. Do not use another's main headings or general plan, or an expansion or a synopsis of another's work unless specifically advised to do so by your instructor.

3. Do not permit your work to be copied in whole or in part by another student.

4. Do not allow anyone other than your instructor to correct or revise your papers at any stage in their composition.

A literary debt may be acknowledged by incidental reference to the source, either (a) by means of a phrase in the text, or (b) by use of a footnote.

Value of Grades

As nearly as possible, a fixed standard of grades is maintained throughout each semester. Thus a theme written in September is held to the same requirements as a theme written in January. Students who acquaint themselves with the objectives of the course and who strive to attain them are likely to experience a definite improvement in their grades as the semester advances. The standard is higher in the second semester than in the first. In general, Rhetoric 2 is as much beyond the Rhetoric 1 level as Rhetoric 1 is beyond the high school level, with a corresponding change in the value of grades.

Theme grades range from A to E. Plus and minus signs attached to grades are often temporarily helpful, but signify nothing in the final record. Students should ask their instructors to explain grades and comments not clearly understood.

A: A theme is graded A if it is of exceptional merit in form and content. Excellence of any kind—freshness of treatment, interest, originality in thought—will be given due recognition, but it must, in this course, be accompanied by accuracy and soundness in detail of structure. The instructor is quite as anxious to read interesting or brilliant themes as the student is to write them.

B: A theme definitely better than the average in form and content, but not of the highest excellence, is graded B. The grade indicates that the instructor is very favorably impressed.

C: C is the average grade. A theme graded C is mechanically accurate, offers some variety of sentence construction and effectiveness of diction, is satisfactorily paragraphed, is satisfactorily organized as a whole, and is at least fair in content.

D: D indicates the lowest quality of work for which credit is given. It is an unsatisfactory grade and often indicates a grave doubt in the mind of the instructor. It is therefore a danger sign.

E: A grade of E means work too inferior for credit. Errors to be specially guarded against are listed below. Students are cautioned against repeating errors in successive themes.

Faults in the details of writing:

Misspelled words
Incomplete sentences
Commas between sentences
Sentences with violent changes in construction
Straggling sentences
Unclear or illogical sentences or diction
Bad errors in grammar

Faults in form and content:

Carelessness in the preparation of manuscript
A marked failure to paragraph properly
Straying from the subject
A marked lack of coherence
Inadequacy of content

Spelling Test

The student's proficiency in spelling will be determined by his themes and, in addition, by a special spelling test (or tests) based on the section on spelling in his rhetoric text. In this test the student is expected to make a grade of at least ninety per cent. This statement does not mean that if a student makes a grade, let us say, of eighty-eight per cent, he will fail in the course. In general, however, *illiterate spelling is regarded as a sufficient cause for failure.* A low grade in the test and poor spelling in themes are therefore to be guarded against.

Vocabulary Building

An adequate and effective vocabulary is an invaluable aid in oral and written expression. Every student should seek to enlarge his present vocabulary by making particular note of the new words he encounters, looking up definitions, learning spellings, and making words really his own by employing them correctly in his speech and writing. To encourage vocabulary building habits, rhetoric instructors expect students to be able to spell and define all words used in course assignments.

Conferences

Instructors are available for consultation whenever students need advice regarding their rhetoric work. Occasionally instructors call students in for conference. Such conference appointments are a regular part of the course, and absence from them is regarded as a serious delinquency.

Proficiency Examinations

At the beginning of semesters, proficiency examinations in Freshman Rhetoric will be offered by the English Department. Students who fail the Rhetoric 1 proficiency examination will be denied admission to Rhetoric 1 and may prepare to pass the test at a later date by (1) enrolling in Rhetoric 0, a one-semester, non-credit remedial course, (2) by tutoring, or (3) by independent study and practice in writing. Students who do exceptionally well on the proficiency examination will be granted exemption from Rhetoric 1 with three hours of credit. Likewise, students will be released from Rhetoric 2 with three hours of credit by passing a Rhetoric 2 examination. Students who prepare for these examinations should note that the proficiency examinations in Rhetoric 1 and 2 will be equivalent to those given at the end of the semester in the respective courses. According to a University ruling, a proficiency examination may not be taken to remove a failure in a course.

Final Examinations and Semester Grades

Final examinations in Rhetoric 1 and 2 are primarily tests of proficiency in English. Your instructor expects your final examination paper to demonstrate conclusively that you can, and will henceforth, write correctly and effectively even under pressure. In deciding on your semester grade, your instructor does not average your theme grades and indulge in mathematical calculations involving themes, talks, recitations, tests, etc. On the basis of all such evidence, he

tries to determine just how proficient you are after a semester's study and practice. He will ignore low grades made at the first of the semester if work done later indicates genuine and permanent improvement; and he will likewise ignore high early grades if later work shows increasing carelessness and lack of effort. Your instructor is always willing to explain grades, but he is not allowed to change them.

Green Caldron

The Green Caldron is a magazine in which appear some of the themes written by students in Rhetoric 1 and 2. A faculty committee makes the final selections from the work chosen by individual instructors. The themes chosen are not all A themes necessarily, but all are good, and each will be noteworthy as an illustration of at least one principle of successful writing. Four issues appear during the year, and to each issue at least one class recitation is devoted. Every student, therefore, is expected to provide himself, at the times indicated in the *Calendar,* with copies of the magazine. They may be obtained at the Illini Union Bookstore. Although the writing of poetry is not a part of the regular program of Rhetoric 1 and 2, good verse will be welcomed. Contributions of verse, or of prose voluntarily contributed, should be submitted to the instructor.

Supplementary Reading

One important aim of the course is to encourage good reading. In Room 104 of the University Library are shelved all the books listed in the *Manual* on pages 49-77. In accordance with plans announced by instructors, each student is asked to read at least six books, three each semester. Room 104 is open from 9 to 12, from 2 to 5, and from 7 to 10 o'clock on Mondays, Tuesdays, Wednesdays, and Thursdays; from 9 to 12 and from 2 to 5 on Fridays; and from 9 to 12 on Saturdays. It is closed on Friday and Saturday nights and on Saturday afternoons. When Room 104 is closed, books may be returned to the North Reserve Room. Books not on the list may be read if the instructor approves.

The books may be taken out for one week, *and only one book at a time.* The fine on an overdue book is twenty-five cents a day until the book is returned.

NOTES

Rhetoric 1 Theme Record

Study the textbook explanation of rules violated. Consult instructor if errors recur persistently.

Theme	Errors Made	Grade
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Individual Spelling List

NOTES

RHETORIC 1 CALENDAR

All assignments here made are subject to change by individual instructors. Students are advised to give careful attention to and make written note of assignment instructions given in the classroom.

HH —*Harbrace Handbook*
M & M—*Models and Motivations*

Rhetoric 1 — First Week

Mon. Registration. No class meeting.

Wed. Announcement of texts and assignments.
Explanation of the objectives and requirements of the course.
Students will be asked to give one-minute talks introducing themselves.

Fri. The paragraph: HH pp. 311-334.

Mon. Discussion of the paragraphing of "Training the Otter": M&M pp. 10-14.

Wed. Read and bring to class the current issue of the *Green Caldron.* Be prepared to discuss the paragraphing of essays in the issue.

Fri. Theme 1, a single, well-developed paragraph. Be prepared to read your paragraph, slowly and effectively, to the class. Before you write Theme 1 read HH pp. 102-109.

Mon. Continuation of preceding assignment.
A brief discussion of the book list (pp. 49-77 of *Manual and Calendar)* and the supplementary reading for the semester.

Wed. Sentence fragment: HH pp. 22-30.
Discussion of the paragraphing in "What Life Means—An Answer in Nature": M&M pp. 28-33.

Fri. In preparation for this meeting read "A Description of a Gentleman": M&M pp. 163-164, "A Brief Description of a University", and "The Aim of a University Education": M&M pp. 352-354.

Mon. Sentence sense: HH pp. 31-39.
Discussion of "A Nebraska Outpost" and "Looking at Life from the Sky": M&M pp. 491-494, as book reviews. Be prepared also to identify verbs, verbals, and subjects in the sentences.

Wed. Recognizing parts of speech: HH pp. 39-48. Adjectives and adverbs: HH pp. 65-71. Read also "Forgotten Bridges": M&M pp. 204-206 and be prepared to recognize parts of speech therein.

Fri. Recognizing phrases and clauses: HH pp. 48-58.
Read "Biography of a Skunk": M&M pp. 18-23 and be prepared to discuss the paragraphing and to classify the words, phrases, and clauses.

Mon. Theme 3, a well-developed but compact paragraph evaluating and recording your reaction to one of the books suggested for "outside" reading. This is the first of three book reviews required during the semester. Be prepared to read your review to the class and to answer questions regarding the book.

Wed. Comma splice: HH pp. 59-64. The semicolon: HH pp. 151-156. Continue classroom reading of Theme 3.

Fri. Theme 4, from three to five related paragraphs on any subject. Be prepared to read your paper in class.

Mon. Case: HH pp. 72-80. Continued classroom reading of Theme 4.

Wed. Agreement: HH pp. 81-91. Read "The State of the Language": M&M pp. 533-546.

Fri. Theme 5, to be written in class. From three to five related paragraphs on a subject suggested by your instructor. In preparation for this meeting read selections in M&M as assigned by your instructor.

Mon. Tense and mood: HH pp. 92-101.
You may be asked to read Theme 5 to the class.

Wed. Planning the whole composition: HH pp. 335-357.

Fri. Theme 6, a complete sentence outline (with thesis sentence) of an M&M or *Green Caldron* essay assigned by your instructor. Be prepared to present your outline to the class.

Mon. Capitals, italics, abbreviations, and numbers: HH pp. 110-127.

Wed. The comma: HH pp. 128-143.
Be prepared to explain the use of commas, capitals, italics, abbreviations, and numbers in "Radio Bores from Within": M&M pp. 89-91.

Fri. Theme 7, a well-organized exposition to be written in class on a subject to be suggested by your instructor. In preparation for this theme review HH pp. 128-143 and read "Houses of Earth": M&M pp. 207-212.

Mon. The comma: HH pp. 143-150.

Wed. Other marks of punctuation: HH pp. 157-175.

Fri. Theme 8, a test covering HH pp. 22-101, 110-175.

Mon. Spelling: HH pp. 176-186.

Wed. Spelling: HH pp. 187-190.

Fri. Theme 9, a one-page sentence outline for a three-minute talk to be given in class during this meeting.

Mon. Continuation of preceding assignment.

Wed. Theme 10, a book review. Be prepared to discuss your book with the class.

Fri. Omission of necessary words: HH pp. 259-262; unity and logical thinking: HH pp. 263-268.

If time permits, there will be continued discussion of books reviewed in Theme 10.

Mon. Subordination: HH pp. 269-275.
Study "The Necessary Evil": M&M pp. 100-102, noting the author's sentence construction.

Wed. Read and bring to class the current issue of the *Green Caldron.*

Fri. Theme 11, on a subject of your own choosing.
Continued discussion of the *Green Caldron.*

Mon. Dangling modifiers: HH pp. 276-283.
Study "One Hundred Per Cent American": M&M pp. 81-83, noting modifiers which might be classified as dangling.

Wed. Parallelism: HH pp. 284-288; point of view: HH pp. 289-291. Study the style of "Second Inaugural Address": M&M pp. 79-80.

Fri. Theme 12, to be written in class on a subject to be suggested by your instructor. In preparation, read "On Discovering America": M&M pp. 275-284.

Mon. Reference of pronouns: HH pp. 292-297.
Study "Is Man an Absurdity?": M&M pp. 220-229, noting the author's use of pronouns.

Wed. Emphasis: HH pp. 298-304.
Study "Abolition Riots": M&M pp. 70-71, and "Hoking It Up": M&M pp. 92-93, noting the use of devices for securing emphasis.

Fri. Variety: HH pp. 305-310.
Study "Pulvis et Umbra": M&M pp. 230-235, noting the style.

Mon. Theme 13, an essay on a subject of your own choosing. Make this theme a convincing demonstration of your mastery of principles covered by HH pp. 259-310. Be prepared to read your theme effectively to the class.

Wed. Continuation of preceding assignment.

Fri. Final examinations begin.

Rhetoric 2 Theme Record

Study the textbook explanation of rules violated. Consult instructor if errors recur persistently.

Theme	Errors Made	Grade
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Individual Spelling List

NOTES

RHETORIC 2 CALENDAR

All assignments here made are subject to change by individual instructors. Students are advised to give careful attention to and make written note of assignment instructions given in the classroom.

HH —*Harbrace Handbook*

M & M—*Models and Motivations*

Rhetoric 2 — First Week

Mon. Announcement of texts and assignments. Discussion of Rhetoric 2 objectives and requirements. Students will be asked to give one-minute talks introducing themselves.

Wed. Diction: HH pp. 191-195. Before class, work out exercises 1-6, as assigned by your instructor.

Fri. Diction: HH pp. 196-197. Before class, work out exercises 7-12, as assigned by your instructor.

Mon. Diction: HH pp. 197-237.

Wed. Read and bring to class the current issue of the *Green Caldron*. Be prepared to discuss the diction of the essays in the issue.

Fri. Continuation of preceding assignment.

Mon. Theme 1, a carefully worded essay on the diction of people with whom you have associated. Be prepared to talk informally in class, presenting orally the material in Theme 1.

Wed. Exactness: HH pp. 238-251.
Study the diction in "On the Difference between Wit and Humor": M&M pp. 517-520.

Fri. Read and be prepared to discuss the diction of "Ever Staunch and True, Alma Mater to You": M&M pp. 521-532.

Mon. Theme 2, an effectively worded essay to be written in class on a subject to be suggested by your instructor. In preparation for this meeting read the passages by Mark Twain in M&M pp. 4-7, 15-17, 65, 573.

Wed. Wordiness: HH pp. 252-258.
Study the content and style of "Literature": M&M pp. 473-478.

Fri. Classroom reading of corrected version of Theme 2.

Mon. Review paragraphing: HH pp. 311-334 and be prepared to discuss the paragraphing of "The Ideal Citizen": M&M pp. 168-171.

Wed. Review outlining: HH pp. 343-357; read "On Method in Writing and Conversation": M&M pp. 486-488, and write Theme 3, a full sentence outline (with thesis sentence) of "The Ideal Citizen": M&M pp. 168-171.

Fri. Be prepared to discuss the organization of "The Idea of a State University": M&M pp. 369-381.

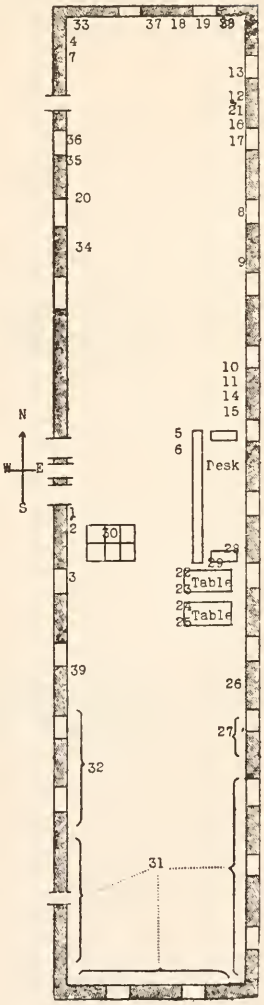
Mon. Library: HH pp. 358-366. Work out exercises and problems devised by you or your instructor. Do not follow those given in HH.

Wed. Library: HH pp. 366-373. Work out problems devised by you or your instructor.

Fri. Library: HH pp. 373-396. Begin looking for a research topic for your first long exposition.

REFERENCE ROOM
UNIVERSITY OF ILLINOIS LIBRARY

1 Encyclopedia Britannica
2 New International Encyclopedia
3 Encyclopedia Americana
4 New English Dictionary
5 Webster's New International Dictionary
6 Funk and Wagnalls' New Standard Dictionary
7 Century Dictionary
8 Dictionary of National Biography
9 Dictionary of American Biography
10 Who's Who
11 Who's Who in America
12 Cambridge History of English Literature
13 Cambridge History of American Literature
14 Cambridge Ancient History
15 Cambridge Medieval History
16 Cambridge Modern History
17 Harper's Dictionary of Classical Literature
18 Bailey's Cyclopedia of American Agriculture
19 Sturgis's Dictionary of Architecture and Building
20 Encyclopedia of Social Sciences
21 Lippincott's Gazetteer
22 Reader's Guide to Periodical Literature
23 Poole's Index
24 International Index
25 Industrial Arts Index
26 Annual Magazine Subject Index
27 New York Times Index
28 United States Catalog
29 Cumulative Book Index
30 Atlases
31 Bound Periodicals
32 Current Periodicals
33 Foreign Language Dictionaries
34 Biblical and Religious Encyclopedias
35 Statistical Year Books
36 Congressional Record
37 The Engineering Index
38 Grove's Dictionary of Music
39 Census reports



Mon. Be prepared to discuss the organization of "The Library": M&M pp. 344-347.

Wed. Be prepared to discuss the organization of "The American Eagle": M&M pp. 51-62.

Fri. Theme 4, a one-page sentence outline for a two-minute talk to the class on a subject about which you would like to know more.

Mon . Theme 5, to be written in class, a summary of a short essay to be read aloud by the instructor. This will test your ability to listen with comprehension and to record concisely and accurately what you have heard.

Wed. Classroom reading and discussion of Theme 5.

Fri. Theme 6, a tentative sentence outline for Theme 8, a long exposition based on research. Be prepared to discuss in class the outline or your research experience to date.

Mon. Be prepared to discuss "The Town Forest Movement": M&M pp. 200-203, and "The Blow that Hurts": M&M pp. 158-162, as argument based on direct evidence.

Wed. Read "The Method of Scientific Investigation": M&M pp. 382-388 and be prepared to discuss argument based on inductive and deductive reasoning.

Fri. Theme 7, an argumentative essay based on direct evidence and inductive and deductive reasoning. Be prepared to present your argument to the class during this hour.

Mon. Be prepared to discuss "Radio v. Reading": M&M pp. 84-88 and "The Unemployables": M&M pp. 265-274 as arguments based on causal relationships.

Wed. Be prepared to discuss "The Ideal of a Liberal Education": M&M pp. 355-358 and "The Arts as Motive Power": M&M pp. 479-485, pointing out uses of analogy in reasoning.

Fri. Theme 8, a long theme based on research. Be prepared to make a brief oral report of the results of your research.

Mon. Be prepared to discuss the reasoning in "Education for Living": M&M pp. 456-469.

Wed. Be prepared to discuss the reasoning in "Gregarious and Slavish Instincts": M&M pp. 236-244.

Fri. Theme 9, to be written in class, an essay which demonstrates skillful use of various types of argumentation.

Mon. Be prepared to discuss the descriptive sketches in M&M pp. 549-561.

Wed. Read and bring to class the current issue of the *Green Caldron.*

Fri. Theme 10, a descriptive sketch. Be prepared to read your sketch to the class.

Mon. Be prepared to discuss the short narratives in M&M pp. 573-583.

Wed. Be prepared to discuss the narratives in M&M pp. 608-619, 641-648.

Fri. Theme 11, a brief outline or plan for Theme 14, a long narrative.
Theme 12, a brief narrative sketch to be written in class.

Mon. Be prepared to discuss narratives in M&M as assigned by your instructor.

Wed. Continuation of preceding assignment.

Fri. Theme 13, a short short story. Be prepared to read your story to the class.

Mon. Continuation of preceding assignment.

Wed. Theme 14, a long narrative.

Fri. Final examinations begin.

BOOKS READ

BOOKS READ

READING LIST

The books on this list are shelved in the 7-Day Book Room (Room 104 of the University Library). This entire room is given over to the use of students in Rhetoric 1 and 2 in order to encourage good reading among freshmen. The books are arranged on the shelves in the same order in which the titles are listed below. Students are expected to select their books directly from the shelves with the aid of a card file containing brief descriptions of all books on the list. A librarian is always in the room to help students in the selection of books.

The hours of the 7-Day Book Room are as follows: Monday through Thursday, 9 to 12, 2 to 5, and 7 to 10; Friday, 9 to 12, and 2 to 5; Saturday, 9 to 12. The room is closed on Friday and Saturday nights and on Saturday afternoons. When the 7-Day Book Room is closed, books may be returned to the North Reserve Room.

A book may be taken out for one week, and is renewable unless previously reserved by another student. The fine on an overdue book is twenty-five cents a day until the book is returned.

The latest numbers of the *Saturday Review of Literature* and the book review sections of the *New York Herald Tribune* and the *New York Times* as well as a complete file of *The Green Caldron* are available for use in the 7-Day Book Room.

AUTOBIOGRAPHY AND BIOGRAPHY

Adams, Henry, *The Education of Henry Adams*
Aldrich, Thomas Bailey, *The Story of a Bad Boy*
Allen, F. L., *The Lords of Creation* (contemporary business leaders)
Anderson, Sherwood, *A Story Teller's Story*
Andrews, C. F., *Mahatma Gandhi: His Own Story*
Arliss, George, *Up the Years from Bloomsbury* (an actor's life)
Armstrong, Margaret, *Trelawny* (adventurer and friend of Byron)
Atherton, Gertrude, *Adventures of a Novelist*
Austin, Mrs. Mary, *Earth Horizon; Autobiography*
Bakeless, J. E., *Master of the Wilderness, Daniel Boone*
Barrie, Sir James M., *Margaret Ogilvy* (biography of his mother)
Bechdolt, Frederick, *Giants of the Old West*
Beer, Thomas, *Hanna* (statesman of the McKinley era)
Beer, Thomas, *Stephen Crane* (modern American novelist and short-story writer)
Belbenoit, René, *Dry Guillotine; Fifteen Years among the Living Dead*
Belloc, Hilaire, *Danton* (leader of the French Revolution)
Belloc, Hilaire, *Joan of Arc*
Belloc, Hilaire, *Richelieu: a Study* (French cardinal and statesmen)
Benson, Edward F., *Queen Victoria's Daughters*
Bent, Silas, *Justice Oliver Wendell Holmes: a biography*
Bercovici, Konrad, *The Story of the Gypsies*
Beveridge, Albert J., *Abraham Lincoln, 1809-1858* (two volumes)
Boas, Louise, *Elizabeth Barrett Browning*
Bowers, Claude G., *Beveridge and the Progressive Era* (era just preceding World War I)
Bowers, Claude G., *Jefferson in Power: the Death Struggle of the Federalists*

Bowers, Claude G., *Tragic Era: the Revolution after Lincoln*
Bradford, Gamaliel, *Confederate Portraits* (Southern leaders of the Civil War)
Bradford, Gamaliel, *Darwin*
Bradford, Gamaliel, *Lee, the American*
Brazdova, Amelia (Posse), *In the Beginning There Was Light*
Brittain, Vera, *Testament of Youth* (a girl's experience in World War I)
Brown, H. C., *Grandmother Brown's Hundred Years, 1827-1927* (a pioneer woman in Ohio and Iowa)
Browne, Waldo R., *Altgeldt of Illinois* (governor of the state)
Buchan, John, *Julius Caesar*
Buchan, John, *Pilgrim's Way*
Buck, Pearl, *The Exile* (an American woman in China)
Buck, Pearl, *Fighting Angel* (her father; companion book to *The Exile)*
Canby, H. S., *Thoreau*
Caulaincourt, Armand de, *With Napoleon in Russia*
Charnwood, Lord, *Abraham Lincoln*
Charnwood, Lord, *Theodore Roosevelt*
Chase, Mary Ellen, *A Goodly Heritage* (childhood in Maine)
Chesterton, G. K., *Autobiography*
Chesterton, G. K., *Robert Browning*
Chesterton, G. K., *Charles Dickens*
Chesterton, G. K., *Robert Louis Stevenson*
Cleaveland, Agnes, *No Life for a Lady*
Clemens, Samuel L., (Mark Twain), *Autobiography* (two volumes)
Clemens, Samuel L., (Mark Twain), *Life on the Mississippi*
Clemens, Samuel L., (Mark Twain), *Personal Recollections of Joan of Arc*
Clinton, D. J., *Man of Glory, Simon Bolivar* (South America's Washington)
Coffin, Robert, *Lost Paradise: A Boyhood on a Maine Coast Farm*
Conrad, Joseph, *A Personal Record*
Curie, Eve, *Madame Curie* (the great scientist)
Coward, Noel, *Present Indicative*
Davenport, Marcia, *Mozart*
Deland, Margaret, *If This Be I*
Dowden, Edward. *The Life of Robert Browning*
Drinkwater, John, *Oliver Cromwell*
Dubois, W. E. B., *Dusk of Dawn* (Negro leader)
DuMaurier, Daphne, *The DuMauriers*
Ehrlich, Leonard, *God's Angry Man* (John Brown)
Engelbrecht, H. C., and Hanighen, F. C., *Merchants of Death* (munitions makers)
Federal Writer's Project, *These Are Our Lives* (the underprivileged)
Ferber, Edna, *A Peculiar Treasure*
Flexner, James T., *Doctors on Horseback*
Flynn, John T., *God's Gold: The Story of Rockefeller and His Times*
Forbes, Esther, *Paul Revere and the World He Lived In*
Francis, Saint, of Assisi, *The Little Flowers of St. Francis*
Franklin, Benjamin, *Autobiography*
Garland, Hamlin, *A Son of the Middle Border*
Gibbon, Edward, *Autobiography* (historian of the Roman Empire)

Goodale, Katherine, *Behind the Scenes with Edwin Booth* (famous Shakespearean actor)
Gorman, Herbert S., *The Incredible Marquis: Alexander Dumas*
Graves, Robert, *Goodbye to All That* (World War I)
Green, Julian, *Memories of Happy Days*
Grenfell, Wilfred T., *A Labrador Doctor*
Griffith, L. W., *Spring of Youth* (boyhood in Wales)
Hahn, Emily, *The Soong Sisters* (Madame Chiang Kai-Shek and her sisters)
Handy, William C., *Father of the Blues*
Haskell, H. J., *This Was Cicero: Modern Politics in a Roman Toga*
Hatfield, William, *I Find Australia*
Hearn, Lafcadio, *Japanese Letters*
Hedin, Sven, *Chiang Kai-Shek* (Chinese war leader)
Helm, MacKinley, *Angel Mo' and Her Son, Roland Hayes*
Henderson, Archibald, *Contemporary Immortals* (Einstein, Gandhi, Mussolini, and others)
Hersey, John, *Men in Bataan* (biography of MacArthur)
Hildebrand, Arthur Sturges, *Magellan* (the first man to sail around the world)
Hillary, Richard, *Falling through Space* (story of an RAF pilot)
Holt, Rockham, *George Washington Carver* (Negro scientist)
Hough, H. B., *Country Editor*
Hudson, W. H., *Far Away and Long Ago*
Hughes, Langston, *The Big Sea* (a Negro writer)
Hurston, Zora Neale, *Dust Tracks on a Road*
Ickes, Harold, *The Autobiography of a Curmudgeon*
Ishimoto, Shidzue, *Facing Two Ways* (a Japanese woman)
Jaffe, Bernard, *Crucibles* (lives of great chemists)
James, Marquis, *The Raven: A Biography of Sam Houston* (Texan leader)
Johnson, J. W., *Along This Way* (one of the foremost American Negroes)
Johnson, Henry, *The Other Side of Main Street* (autobiography of a teacher)
Johnson, Osa, *I Married Adventure*
Josephson, Matthew, *The Robber Barons, the Great American Capitalists,* 1861-1901
Keller, Helen, *The Story of My Life*
Kelly, Fred C., *The Wright Brothers*
Kent, Rockwell, *Wilderness: A Journal of Quiet Adventure in Alaska*
Kimmel, Stanley, *The Mad Booths of Maryland* (the actors—including the murderer of Lincoln)
Kraus, René, *Winston Churchill* (British war leader)
Lamb, Charles, *Letters* (quietly humorous)
Larson, Lawrence M., *Logbook of a Young Immigrant*
Lewis, Oscar, *The Big Four* (railroad men)
Lincoln, Abraham, *Speeches and Letters, 1832-1865* (edited by Roe)
Linn, J. Webber, *Jane Addams*
Lockhart, John Gibson, *The Life of Sir Walter Scott* (abridged)
Loth, David, *Alexander Hamilton* (early American statesman and financier)
Ludwig, Emil, *Bolivar: The Story of an Idealist*
Ludwig, Emil, *Napoleon*

Ludwig, Emil, *Schliemann, the Story of a Gold Seeker*
Lutes, Della, *The Country Kitchen* (life in Michigan)
Mackenzie, Catherine, *Alexander Graham Bell*
Madariaga, Salvador de, *Hernan Cortés, Conqueror of Mexico*
Marie, Grand Duchess of Russia, *Education of a Princess*
Maurois, André, *Ariel, the Life of Shelley*
Maurois, André, *Byron*
Maurois, André, *I Remember, I Remember*
Mencken, H. L., *Happy Days* (autobiography to age twelve of a vigorous contemporary writer)
Mencken, H. L., *Newspaper Days*
Montagu, Lady Mary Wortley, *Travel Letters* (from Turkey, in the eighteenth century)
Morgan, James, *Theodore Roosevelt; the Boy and the Man*
Morison, Samuel, *Admiral of the Ocean Sea: The Life of Christopher Columbus*
Munthe, Axel, *The Story of San Michele* (memoirs of a physician)
Muschamp, Edward, *Audacious Audubon* (American naturalist)
Mussolini, Benito, *My Autobiography*
Namer, Emile, *Galileo, Searcher of the Heavens*
Nerney, Mary Childs, *Thomas A. Edison, a Modern Olympian*
Nevins, Allen, *Fremont; the West's Greatest Adventurer*
New Yorker, *Profiles from the New Yorker*
Oliver, John Rathbone, *Foursquare; the Story of a Fourfold Life* (professor, psychiatrist, priest, and medical officer)
Osborne, Dorothy, *The Letters of Dorothy Osborne to William Temple* (famous love letters of the seventeenth century)
Paine, Albert Bigelow, *A Short Life of Mark Twain*
Partridge, Bellamy, *Big Family*
Pauli, Herta E., *Alfred Nobel, Dynamite King—Architect of Peace*
Pearson, Hesketh, *G. B. S., A Full Length Portrait* (George Bernard Shaw)
Peattie, Donald C., *The Road of a Naturalist*
Peattie, D. C., *Singing in the Wilderness: A Salute to John James Audubon*
Perry, Bliss, *And Gladly Teach*
Poole, Ernest, *The Bridge*
Poole, Ernest, *Giants Gone: Men Who Made Chicago*
Pupin, Michael, *From Immigrant to Inventor*
Reid, Edith Gittings, *The Great Physician: A Short Life of Sir William Osler*
Reisenberg, Felix, *Living Again; an Autobiography* (seaman, explorer, editor, and novelist)
Reiser, Anton, *Albert Einstein; a Biographical Portrait*
Repplier, Agnes, *Père Marquette, Priest, Pioneer, and Adventurer*
Reynolds, Quentin, *Convoy* (autobiography of a newspaperman)
Rittenhouse, I. Maud, *Maud* (life in Cairo, Illinois, during Grandma's day)
Roosevelt, Theodore, *An Autobiography*
Roosevelt, Theodore, *Theodore Roosevelt's Letters to His Children*
Rourke, Constance, *Audubon*
Rourke, Thomas, pseud., *See* Clinton, D. J.
Sandburg, Carl, *Abraham Lincoln; the Prairie Years*
Sandoz, Mari, *Crazy Horse*

Sandoz, Mari, *Old Jules* (Nebraska pioneer life)
Sassoon, Sigfried, *The Weald of Youth*
Seldes, Gilbert, *Sawdust Caesar* (Mussolini)
Seyd, Felizia, *Romantic Rebel: The Life and Times of George Sand*
Sheean, Vincent, *Personal History* (autobiography of a journalist)
Skinner. Cornelia Otis, *Our Hearts Were Young and Gay*
Smith, Logan P., *Unforgotten Years*
Sonnichsen, C. L., *Roy Bean: Law West of the Pecos*
Soule, George, *Sidney Hillman* (labor leader)
Spence, Hartzell, *Get Thee Behind Me*
Steffens, Lincoln, *Autobiography* (twentieth-century journalist and muck-raker)
Stein, Gertrude, *The Autobiography of Alice B. Toklas*
Stern, Madeline, *Life of Margaret Fuller*
Stone, Irving, *Clarence Darrow, Attorney for the Defense*
Strachey, G. Lytton, *Eminent Victorians*
Strachery, G. Lytton, *Queen Victoria*
Strong, Anne Louise, *I Change Worlds* (from America to Russia)
Sullivan, Mark, *The Education of an American*
Taylor, A. E., *Socrates*
Vaillant-Couturier, Paul, *The French Boy* (author, artist, soldier, and editor)
Vallery-Radot, René, *The Life of Pasteur*
Valtin, Jan, *Out of the Night*
Van Doren, Carl, *Benjamin Franklin*
Van Paassen, Pierre, *Days of Our Years* (a view of the prewar European situation)
Verneuil, Louis, *The Fabulous Life of Sarah Bernhardt*
Vestal, Stanley, *Kit Carson; the Happy Warrior of the Old West*
Villard, O. G., *Fighting Years; Memoirs of a Liberal Editor*
Waldman, Milton, *Sir Walter Raleigh* (Elizabethan adventurer, courtier, and man of letters)
Ward, Henshaw, *Charles Darwin, the Man and His Warfare*
Wecter, Dixon, *The Hero in America*
Wensley, Frederick Porter, *Forty Years of Scotland Yard: The Record of a Lifetime of Service in the Criminal Investigation Department*
Werner, M. R., *Barnum* (genius of the circus)
Whibley, Charles, *A Book of Scoundrels*
Wilson, Forrest, *Crusader in Crinoline* (author of *Uncle Tom's Cabin)*
Wilson, J. Dover, *The Essential Shakespeare; A Biographical Adventure*
Woodberry, George Edward, *Edgar Allan Poe*
Woolf, Virginia, *Flush* (Elizabeth Barrett's dog)
Ybarra, T. R., *Young Man of Caracas*
Ybarra, T. R., *Young Man of the World*
Young, Arthur H., *Art Young: His Life and Times* (great cartoonist, humanitarian, and socialist)
Zinsser, Hans, *As I Remember Him* (a doctor)

TRAVEL

Adamic, Louis, *The Native's Return* (Jugo-Slavia)
Akeley, Carl E., *In Brightest Africa*
Akeley, Delia J., *Jungle Portraits*
Amundsen, Roald, *The South Pole*
Andrews, Ray Chapman, *On the Trail of Ancient Man*

Austin, Mary H., *The Flock* (sheep herding in California)
Austin, Mary H., *The Land of Journey's Ending* (the Southwest)
Belfrage, Cedric, *Away from It All; an Escapologist's Notebook*
Bercovici, Konrad, *Around the World in New York*
Bercovici, Konrad, *Manhattan Side-Show*
Bligh, William, *Bligh and the Bounty* (the original account of the mutiny on the *Bounty)*
Branch, Douglas, *The Cowboy and His Interpreters*
Buchan, John, *A Book of Escapes and Hurried Journeys*
Bullen, Frank T., *The Cruise of the Cachalot* (whale fishing)
Burt, Struthers, *Powder River* (the West)
Byrd, Richard E., *Alone*
Byrd, Richard E., *Little America*
Byrd, Richard E., *Skyward*
Carse, Robert, *There Go the Ships* (Merchant Marine during war)
Chapman, W. and L., *Wilderness Wanderers, Adventures among Wild Animals in Rocky Mountain Solitudes*
Chase, Mary Ellen, *This England* (essays on the climate, food, travel, etc.)
Clemens, Samuel L., (Mark Twain), *The Innocents Abroad*
Clemens, Samuel L., (Mark Twain), *Roughing It*
Clemens, Samuel L., (Mark Twain), *A Tramp Abroad*
Cody, William F., *An Autobiography of Buffalo Bill*
Colum, Padraic, *The Road Round Ireland*
Conrad, Joseph, *The Mirror of the Sea*
Cook, James, *Three Voyages of Discovery* (1728-1779)
Cook, James, *Fifty Years on the Old Frontier* (western United States)
Crow, Carl, *The Chinese Are Like That*
Cullen, Lucy, *Beyond the Smoke That Thunders* (Africa)
Cummings, L. V., *I Was a Head Hunter*
Dana, Richard H., Jr., *Two Years before the Mast*
Davies, E. C., *A Wayfarer in Estonia, Latvia, and Lithuania*
Der Ling, Princess, *Two Years in the Forbidden City* (China)
Diamant, Gertrude, *Days of Ofelia* (Mexico)
Dinesen, Isak, *Out of Africa*
Ditmars, Raymond L., *The Forest of Adventure* (South America)
Dos Passos, John, *Journeys Between Wars*
Doughty, Charles M., *Travels in Arabia Deserta*
Duguid, Julian, *Green Hell: Adventures in the Mysterious Jungles of Eastern Bolivia*
Ellsberg, Edward, *Hell on Ice: the Saga of the Jeanette* (story of a lost ship)
Fellowes, P. F. M., and others, Houston-Mount Everest Expedition, *First over Everest* (by airplane)
Fergusson, Erna, *Our Southwest*
Fergusson, Harvey, *Rio Grande* (New Mexico)
Firestone, Clark, *Bubbling Waters* (Kentucky, Tennessee, Ohio, Indiana)
Flandrau, Charles Macomb, *Viva Mexico*
Fleming, Peter, *Brazilian Adventure*
Fleming, Peter, *News from Tartary: A Journey from Peking to Kashmir*
Fox, Ernest F., *Travels in Afghanistan*
Franck, Harry A., *East of Siam*

Franck, Harry A., *Four Months Afoot in Spain*
Franck, Harry A., *Roaming through the West Indies*
Franck, Harry A., *A Scandinavian Summer*
Franck, Harry A., *Vagabonding down the Andes*
Freuchen, Peter, *Arctic Adventure*
Garland, Hamlin, *The Book of the American Indian*
Glasscock, C. B., *Here's Death Valley*
Gray, James, *The Illinois* (river)
Grenfell, Wilfred T., *Labrador Days*
Gunther, John, *Inside Asia*
Hakluyt, Richard, *A Selection of the Principal Voyages, Traffiques, and Discoveries of the English Nation* (one of the great travel books of the world)
Halle, Louis, *River of Ruins*
Halsey, Margaret, *With Malice Toward Some* (an American considers the English)
Hansen, Harry, *The Chicago* (river)
Havighurst, Walter, *The Long Ships Passing* (Great Lakes region)
Havighurst, Walter, *The Upper Mississippi; a Wilderness Saga*
Hearn, Lafacadio, *Glimpses of Unfamiliar Japan*
Hearn, Lafacadio, *Out of the East* (Japan)
Hedin, Sven Anders, *My Life as an Explorer* (Asia)
Hergesheimer, Joseph, *San Cristobal de la Habana* (Havana)
Hindus, Maurice, *Broken Earth* (life in Soviet Russia)
Hindus, Maurice, *We Shall Live Again* (Czechoslovakia)
Hudson, W. H., *Afoot in England*
Hudson, W. H., *Idle Days in Patagonia*
Irving, Washington, *The Alhambra* (Spain)
Jackson, Joseph, *Notes on a Drum* (Guatemala)
James, Selwyn, *South of the Congo*
James, Will, *Cow Country*
Johnson, Martin, *Lion*
Keith, Agnes, *Land Below the Wind* (North Borneo)
Kent, Rockwell, *N by E* (North Pole)
Kent, Rockwell, *Salamina* (life in Greenland)
Kent, Rockwell, *Voyaging Southward from the Strait of Magellan*
Ketchum, Alton, *Follow the Sun* (an undergraduate's tour of the world)
Lawrence, T. E., *Revolt in the Desert* (the Arabs in World War I)
Lee, Jonathan, *The Fate of the Grosvenor* (adventures in South Africa)
Lindbergh, Anne Morrow, *Listen! the Wind*
Lindbergh, Anne Morrow, *North to the Orient*
Lockley, Ronald, *I Know an Island* (smaller islands near England)
London, Jack, *The Cruise of the Snark*
Lucas, E. V., *A Wanderer in Paris*
Ludwig, Emil, *On Mediterranean Shores*
Ludwig, Emil., *The Nile: the Life-Story of a River*
McGuire, Paul, *Westward the Course* (Oceania)
MacPherson, Margaret, *I Heard the Anzacs Singing*
Maillart, Ella, *Forbidden Journey from Peking to Kashmir* (compare with Fleming: *News from Tartary)*
Mann, Erika and Klaus, *The Other Germany*
Maugham, William Somerset, *Andalusia* (southern Spain)
Mears, Helen, *Year of the Wild Boar* (prewar Japan)
Morton, H. V., *I Saw Two Englands*
Muir, John, *Our National Parks*

Muir, John, *Travels in Alaska*
Mukerji, Dhan Gopal, *My Brother's Face* (India)
Mukerji, Dhan Gopal, *Visit India with Me*
Mytinger, Caroline, *Headhunting in the Solomon Islands*
Nordhoff, Charles, and Hall, J. N., *Mutiny on the Bounty*
Nordhoff, Charles, and Hall, J. N., *Men against the Sea*
O'Brien, Frederick, *Mystic Isles of the South Seas*
O'Brien, Frederick, *White Shadows in the South Seas*
O'Brien, Kate, *Farewell Spain*
Olson, Alma, *Scandinavia: Background for Neutrality*
O'Sullivan, Maurice, *Twenty Years A-Growing* (an Irish boyhood)
Parkman, Francis, *The Oregon Trail*
Paul, Elliot, *The Life and Death of a Spanish Town*
Phillips, Henry A., *Meet the Japanese*
Polo, Marco, *The Travels of Marco Polo*
Poncins, Gontram de, *Kabloona* (Eskimos)
Price, Lucien, *Winged Sandals* (a European journey)
Priestley, J. B., *English Journey* (effects of the depression in England)
Rainier, P. W., *My Vanished Africa*
Riesenberg, Felix, *Under Sail; a Boy's Voyage around Cape Horn*
Roberts, Kenneth, *Trending into Maine*
Roberts, W. A., *The Caribbean*
Roosevelt, Theodore, *African Game Trails*
Saint, Exupéry, A., *Flight to Arras* (an aviator's experience during the fall of France)
Saint Exupéry, A., *Wind, Sand, and Stars* (flying the mail)
Seabrook, William B., *Adventures in Arabia*
Seabrook, William B., *Jungle Ways*
Seabrook, William B., *The Magic Island* (Haiti)
Shackleton, Edward, *Arctic Journeys*
Siegfried, André, *Impressions of South America*
Skariatine, Irina, *First to Go Back, an Aristocrat in Soviet Russia*
Smolka, Harry, *40,000 Against the Arctic*
Sokolsky, George E., *The Tinder Box of Asia*
Starkie, Walter, *Spanish Raggle Taggle* (gypsies)
Starkie, Walter, *Don Gypsy; Adventures with a Fiddle in Southern Spain and Barbary*
Stefansson, Vilhjalmur, *The Friendly Arctic*
Stefansson, Vilhjalmur, *My Life with the Eskimos*
Stevenson, Robert Louis, *Across the Plains*
Stevenson, Robert Louis, *The Amateur Emigrant*
Stevenson, Robert Louis, *In the South Seas*
Stevenson, Robert Louis, *An Inland Voyage*
Stevenson, Robert Louis, *Travels with a Donkey*
Subercaseaux, Benjamin, *Chile*
Thomas, Bertram, *Alarms and Excursions in Arabia*
Thomas, Lowell, *Beyond Khyber Pass*
Thomas, Lowell, *Count Luckner* (World War I submarine fighting)
Tilman, H. W., *Snow on the Equator*
Tomlinson, H. M., *The Sea and the Jungle*
Trelawny, Edward J., *Adventures of a Younger Son*
Trumbull, Robert, *The Raft*
Tschiffely, A. F., *Tschiffely's Ride: Ten Thousand Miles in the Saddle from Southern Cross to Pole Star*

Vandercook, John W., *Dark Islands*
Vestal, Stanley, *The Short Grass Country* (Oklahoma)
Villiers, Alan, *Cruise of the Conrad, 1934-1936*
Walden, Arthur T., *Dog Puncher on the Yukon*
Waln, Nora, *The House of Exile* (upper-class Chinese life)
Waln, Nora, *Reaching for the Stars* (Nazi prewar Germany)
Walton, Isaak, *The Complete Angler*
Welzl, Jan., *Thirty Years in the Golden North*
Wharton, Edith, *In Morocco*
White, Margaret Bourke, *Shooting the Russian War*
White, Stewart E., *The Forest* (north of Lake Superior)
Ybarra, Thomas, *America Faces South*
Young, James R., *Behind the Rising Sun* (Japan)

POPULAR SCIENCE

Atkinson, Miles, *Behind the Mask of Medicine*
Baker, R. H., *When Stars Come Out*
Barzun, Jacques, *Race: A Study in Modern Superstition*
Beatty, Clyde and Anthony, E., *The Big Cage*
Beatty, Clyde and Wilson, Earl, *Jungle Performers*
Beebe, Lucius, *High Iron; A Book of Trains*
Beebe, William, *Arcturus Adventure*
Beebe, William, *Beneath Tropic Seas*
Beebe, William, *Book of Bays*
Beebe, William, *Galapagos*
Beebe, William, *Jungle Peace*
Beebe, William, *Zacca Venture*
Benedict, Ruth, *Race*
Benmosché, M., *A Surgeon Explains*
Boas, Franz, *The Mind of Primitive Man*
Bragg, W. H., *Concerning the Nature of Things*
Bragg, W. H., *The Universe of Light*
Brewster, Edwin T., *This Puzzling Planet*
Brodie, Bernard, *A Layman's Guide to Naval Strategy*
Brooks, C. F., *Why the Weather?*
Burbank, Luther and Hall, Wilbur, *The Harvest of the Years*
Burgess, Perry, *Who Walk Alone* (life in a leper colony)
Burlingame, Roger, *Engines of Democracy*
Burlingame, Roger, *March of the Iron Men*
Cabot, Hugh, *The Patient's Dilemma*
Carson, Rachael L., *Under the Sea-Wind* (ocean life)
Crowther, J. G., *The Social Relations of Science*
Curtis, Brian, *The Life Story of the Fish*
Daley, Reginald, *The Floor of the Ocean*
Darwin, C. G., *New Conceptions of Matter*
Darwin, Charles, *On the Origin of Species*
De Leeuw, Adolph L., *Rambling through Science*
De Seversky, Alexander P., *Victory through Air Power*
Du Bois, W. E. B., *Black Folk Then and Now*
Eddington, A. S., *Stars and Atoms*
Einstein, Albert and Infeld, L., *The Evolution of Physics*
Ellsberg, Edward, *On the Bottom* (raising of a submarine)
Erb, R. C., *Poisoning the Public*
Falls, Cyril, *The Nature of Modern Warfare*

Flint, W. P., and Metcalf, C. L., *Man's Chief Competitors*
Furnas, C. C., *The Next Hundred Years*
Furnas, C. C. and S. M., *Man, Bread, and Destiny; the Story of Man's Food*
Galdston, Iago, *Progress in Medicine*
Gamow, George, *Biography of the Earth*
Gamow, George, *Mr. Tompkins in Wonderland*
Goldschmidt, Richard, *Ascaris: The Biologist's Story of Life*
Grabbe, Paul, *We Call It Human Nature*
Graham, Harvey, *The Story of Surgery*
Gray, George W., *The Advancing Front of Medicine*
Gray, George W., *The Advancing Front of Science*
Harrison, G., *Atoms in Action*
Haslett, A. W., *Everyday Science*
Haynes, William, *This Chemical Age: the Miracle of Man-Made Materials*
Hegner, R. W., *Big Fleas Have Little Fleas*
Hodgins, Eric and Magown, F. A., *Behemoth*
Hogben, Lancelot, *Science for the Citizen*
Holman, Gordon, *Commando Attack*
Hooton, Earnest A., *Apes, Men, and Morons*
Hooton, Earnest A., *Man's Poor Relations*
Hudson, W. H., *The Book of a Naturalist*
Hungerford, Edward, *Men and Iron; The History of the New York Central*
Huxley, Julian, *A Scientist Among the Soviets*
Huxley, Julian, *Essays in Popular Science*
Huxley, Julian, *Science and Social Needs*
Jacks, G. V., *Vanishing Lands: A World Study of Soil Erosion*
Jaffe, Bernard, *Outposts of Science*
Jastrow, Joseph, *The Story of Human Error*
Jeans, J. H., and others, *Scientific Progress*
Jeans, J. H., *The Universe Around Us*
Jeans, J. H., *Through Space and Time*
Johnston, Samuel, *Horizons Unlimited*
Jones, H. Spencer, *Life on Other Worlds*
Karlson, Paul, *The World Around Us; a Modern Guide to Physics*
Kasner, E. and Newman J., *Mathematics and the Imagination*
Lee, Willis T., *Stories in Stone*
Lemon, Harvey B., *Cosmic Rays Thus Far*
Leyson, Burr W., *The Army Engineers in Review*
Lincoln, Frederick, *The Migration of American Birds*
Lutz, Frank, *A Lot of Insects*
Maeterlinck, Maurice, *The Life of the Bee*
Magoffin, Ralph Van D., *Magic Spades; the Romance of Archeology*
Major, Ralph H., *Fatal Partners: War and Disease*
Merriam, J. C., *The Living Past*
Miller, John A., *Fares Please*
Millikan, Robert A., *Science and Life*
Millikan, Robert A., *Science and the New Civilization*
Mills, Enos A., *Romance of Geology*
Moseley, E. L., *Other Worlds*
Newman. James R., *The Tools of War*
Osborn, Henry Fairfield, *Men of the Old Stone Age*

Peattie, D. C., (ed.), *Audubon's America*
Peattie, D. C., *A Prairie Grove*
Pickwell, Gayle B., *Weather*
Ray, Marie B., *Doctors of the Mind*
Russell, Bertrand, *The A B C of Relativity*
Salvemini, Gaetano, *Historian and Scientist*
Sanderson, I., *Animal Treasure*
Sanderson, I., *Living Treasure*
Scheinfeld, Amram, *You and Heredity*
Seabrook, William, *Witch-craft*
Shapley, Harlow, *Flights from Chaos*
Silverman, Milton, *Magic in a Bottle*
Slosson, Edwin E., *Creative Chemistry*
Smith, Henry Ladd, *Airways; the History of Commercial Aviation in the United States*
Spaulding, O. L., *Ahriman: A Study of Air Bombardment*
Taft, Robert, *Photography and the American Scene; a Social History*
Udmark, John, *The Road We Have Covered*
Vieth von Golssenau, A. F., *Warfare: the Relation of Man to Society*
Waldrop, F. C. and Borkin, Joseph, *Television; a Struggle for Power*
Ward, Henshaw, *Exploring the Universe*
Wissler, Clark, *Indians of the United States*
Woodbury, D. O., *The Glass Giant of Palomar*
Woodbury, D. O., *What the Citizen Should Know about the Submarine*
Woolley, Charles L., *Digging Up the Past*
Zim, H. S., *Parachutes*

THE ARTS

Adams, Henry, *Mont Saint Michel and Chartres* (the art of the Middle Ages)
Benton, T. H., *An Artist in America*
Berenson, Bernhard, *The Italian Painters of the Renaissance*
Bidou, Henry, *Chopin*
Bowen, Catherine D., *Friends and Fiddlers* (on delights of music)
Braddell, Darcey, *How to Look at Buildings*
Bulliet, C. J., *Apples and Madonnas: Emotional Expression in Modern Art* (handbook on modern painting and sculpture)
Bulliet, C. J., *The Significant Moderns and Their Pictures* (biographical and critical sketches of 68 painters)
Cellini, Benvenuto, *Autobiography*
Cheney, Sheldon, *A Primer of Modern Art*
Copland, Aaron, *What to Listen for in Music*
Cram, Ralph Adams, *My Life in Architecture*
Craven, Thomas, *Men of Art* (from Giotto to latest masters of French Modernism)
Dorian, Fred, *History of Music in Performance*
Downes, Olin, *The Lure of Music*
Edman, Irwin, *Arts and the Man: A Short Introduction to Aesthetics*
Ewen, David, *Twentieth Century Composers*
Feild, Robert, *The Art of Walt Disney*
Gaisberg, Fred W., *The Music Goes Round*
Geddes, Norman Bel, *Horizons* (modern streamlining)
Hagen, O. F., *Art Epochs and their Leaders*
Haskell, Arnold, *Ballet Panorama*

Haskell, Arnold, *Diaghileff* (creator of the Russian ballet)
Hobson, Wilder, *American Jazz Music*
Huneker, J. G., *Mezzotints in Modern Music* (published in 1899)
Kaufman, Schima, *Everybody's Music*
Kelley, E. S., *Musical Instruments*
Kirstein, Lincoln, *The Dance*
Landowska, Wanda, *Music of the Past*
Leacock, Stephen, *How to Write*
Lips, Julius, *The Savage Hits Back*
Ludwig, Emil, *Three Titans* (Michelangelo, Rembrandt, and Beethoven)
Naumburg, Lambert M., *Skyscraper* (the romance of skyscrapers, illustrated)
Naumburg, Nancy, (ed.), *We Make the Movies*
Nicoll, Allardyce, *Film and Theatre*
Okakura, Kakuzo, *The Book of Tea* (interpretation of art in Japan)
Panassié, Hughes, *Hot Jazz*
Powers, H. H., *Art of Michelangelo Paintings* (reproductions)
Riggs, Arthur S., *The Romance of Human Progress*
Rolland, Romain, *Musicians of Today* (to 1908)
Rorke, J. D. M., *A Musical Pilgrim's Progress*
Sargeant, Winthrop, *Jazz, Hot and Hybrid*
Schauffler, Robert H., *Mad Musician* (abridgement of his biography of Beethoven)
Simon, Robert E., *Be Your Own Music Critic*
Spaeth, Sigmund, *The Art of Enjoying Music*
Spaeth, Sigmund, *They Still Sing of Love*
Specht, Richard, *Johannes Brahms*
Stone, Irving, *Lust for Life* (fictionized biography of Van Gogh)
Taylor, Deems, *The Well Tempered Listener* (discusses music from the points of view of (1) the composer, (2) the performer, and (3) the listener)
Van Loon, H. W., *The Arts*
Van Loon, H. W., *R. v. R., Being an Account of the Last Years and the Death of One Rembrandt Harmennszon van Rijn*
Van Loon, H. W., *Johann Sebastian Bach*
Wagenknecht, Edward C., *Jenny Lind*
Weismann, A., *Music Comes to Earth* (music conforming to the machine age)
Whitaker, C. H., *Rameses to Rockefeller* (informal history of architecture)
Wright, Frank Lloyd, *An Autobiography* (modern American architect)

ESSAYS

Adler, Mortimer, J., *How to Read a Book*
Beerbohm, Max, *And Even Now*
Beerbohm, Max, *Around Theatres*
Beerbohm, Max, *A Christmas Garland* (parodies on modern authors)
Beerbohm, Max, *More*
Beerbohm, Max, *Seven Men*
Beerbohm, Max, *A Variety of Things*
Beerbohm, Max, *Yet Again* (on open fires, train-time, goodbyes, etc.)
Belloc, Hilaire, *On* (on the accursed climate, a piece of rope, etc.)
Belloc, Hilaire, *On Everything* (conversation on minor topics)
Belloc, Hilaire, *This and That and the Other*

Benchley, Robert, *After 1903—What?*
Benchley, Robert, *Inside Benchley*
Benchley, Robert, *My Ten Years in a Quandary*
Benson, A. C., *From a College Window* (on religion, education, literature)
Bergengren, Ralph, *The Comforts of Home* (light essays)
Brillat-Savarin, Jean A., *The Physiology of Taste* (on fine food and wine)
Brooks, Charles S., *Chimney-Pot Papers* (on common everyday life)
Chesterton, G. K., *Tremendous Trifles* (on the significance of common things)
Day, Clarence, *Life with Father*
De Quincey, Thomas, *The Confessions of an English Opium Eater*
De Quincey, Thomas, *The Confessions of an English Opium Eater*
De Quincey, Thomas, *The English Mail Coach*
Dimnet, Ernest, *The Art of Thinking*
Eaton, Walter Prichard, *Penguin Persons and Peppermints*
Edman, Irwin, *Philosopher's Holiday*
Emerson, Ralph Waldo, *Essays,* First Series
Erskine, John, *The Kinds of Poetry and Other Essays*
Galsworthy, John, *The Inn of Tranquility*
Galsworthy, John, *A Motley* (stories, studies, and impressions)
Grahame, Kenneth, *Pagan Papers* (essays on loafing and similar subjects)
Hazlitt, William, *Essays* (by a man who enjoyed living)
Hewlett, Maurice, *Last Essays* (a pleasant picture of country life)
James, William, *Selected Papers in Philosophy*
Lamb, Charles, *Essays of Elia,* First Series
Lamb, Charles, *Essays of Elia,* Second Series
Lamb, Charles, *Last Essays of Elia*
Lang, Andrew, *Adventures Among Books*
Lang, Andrew, *Books and Bookmen*
Lang, Andrew, *Lost Readers*
Leacock, Stephen, *My Discovery of England*
Leacock, Stephen, *Too Much College*
Lowell, James Russell, *Fireside Travels*
McFee, William, *Swallowing the Anchor* (a ship's engineer on shore)
Milne, A. A., *Not That It Matters* (on games, books, snobbery, etc.)
Newton, A. Edgar, *A Magnificent Farce, and Other Diversions of a Book Collector*
Quiller-Couch, Sir Arthur, *On the Art of Reading*
Quiller-Couch, Sir Arthur, *On the Art of Writing*
Repplier, Agnes, *To Think of Tea* (about the English institution of tea drinking)
Ruskin, John, *Selections from Ruskin*
Schaffler, Robert Havens, *Fiddler's Luck* (series of World War I sketches)
Sherman, Stuart Pratt, *My Dear Cornelia*
Sherman, Stuart Pratt, *Points of View*
Skinner, Cornelia Otis, *Dithers and Jitters!*
Skinner, Cornelia Otis, *Excuse It Please*
Smith, Alexander, *Dreamthorp* (aspects of life in an English village)
Stevenson, Robert Louis, *Memories and Portraits*
Stevenson, Robert Louis, *Virginibus Puerisque and Other Papers*

Thouless, Robert H., *How to Think Straight*
Thurber, James, *My Life and Hard Times*
Thurber, James, *My World and Welcome to It*
Tomlinson, H. M., *London River* (about the lower Thames)
White, E. B., *Quo Vadimus; or The Case for the Bicycle*

SOCIAL POINTS OF VIEW

Abend, Hallett, *Chaos in Asia*
Adamic, Louie, *From Many Lands*
Adams, Benjamin, (ed.), *You Americans* (as seventeen foreign correspondents see the United States and its people)
Adams, James Truslow, *Our Business Civilization*
Agar, Herbert, *Land of the Free*
Agar, Herbert, *A Time for Greatness*
Allen, Frederick, *Only Yesterday: an Informal History of the Nineteen-Twenties*
Allen, Frederick, *Since Yesterday; the Nineteen-Thirties in America*
Anshen, Ruth, *Freedom; Its Meaning*
Armstrong, Hamilton, *We or They: Two Worlds in Conflict*
Armstrong, Louise, *We Too Are the People*
Arnold, Thurman, *The Folklore of Capitalism*
Auden, W. H., and Isherwood, Christopher, *Journey to a War* (account of Sino-Japanese War)
Baldwin, H. W., and Stone, Shepard, (eds.), *We Saw It Happen: the News Behind the News*
Barzun, Jacques, *Of Human Freedom* (a defense of democracy)
Beard, Charles, *Public Policy and the General Welfare*
Beard, Charles and Mary, *Rise of American Civilization*
Beer, Thomas, *The Mauve Decade* (American life in the 1890's)
Brown, Cecil, *Suez to Singapore*
Burnham, James, *Managerial Revolution*
Burton, Katherine, *Paradise Planters; the Story of Brook Farm* (a social experiment in the 1840's)
Calkins, C., *Spy Overhead, the Story of Industrial Espionage*
Canby, H. S., *Alma Mater* (Yale in the 1890's)
Chamberlain, W. H., *Japan Over Asia*
Chase, Stuart, *Goals for America*
Chase, Stuart, *Men and Machines*
Chase, Stuart, and Tyler, Marian, *Mexico: A Study of the Two Americas* (comparison of a civilization based on handicraft with one based on machinery)
Chase, Stuart, *Rich Land, Poor Land: a Study of Waste in the Natural Resources of America*
Chase, Stuart, *The Tragedy of Waste*
Childs, M. W., *Sweden: the Middle Way*
Churchill, Winston, *Blood, Sweat, and Tears*
Cousins, Norman, *The Good Inheritance*
Cowles, Virginia, *Looking for Trouble*
Crow, Carl, *Four Hundred Million Customers* (the Chinese)
Curie, Eve, *Journey among Warriors*
Davis, William Stearns, *Life in Elizabethan Days*
Davis, William Stearns, *Life on a Medieval Barony*
Dean, Vera, *Europe in Retreat*
Dickinson, G. Lowes, *After Two Thousand Years* (modern world as viewed by Socrates)

Dickinson, G. Lowes, *The Greek View of Life*
Dickinson, G. Lowes, *A Modern Symposium* (on politics and philosophy)
Dos Passos, John, *The Ground We Stand On* (American government)
Duranty, Walter, *I Write as I Please* (by a journalist)
Edman, Irwin, *Candle in the Dark; a Postscript to Despair*
Ellwood, Charles, *The World's Need for Christ*
Engelbrecht, H. C., *The Revolt against War*
Fadiman, Clifton (ed.), *I Believe: the Personal Philosophies of Certain Eminent Men and Women of Our Time*
Frazer, Sir James George, *The Golden Bough* (the greatest study of folklore)
Galloway, G. B., and others, *Planning for America*
Galsworthy, John, *A Commentary* (written to puncture the complacency of the middle class)
Gauss, Christian, *Life in College*
Gibbs, Sir Philip, *Ordeal in England*
Hersey, John, *Into the Valley* (Marines on Guadalcanal)
Huberman, Leo, *Man's Worldly Goods*
Hulbert, A. B., *Forty-Niners*
Huxley, Aldous, *Ends and Means*
Jordan, Henry P., *Problems of Post-War Reconstruction*
Josephson, Matthew, *The President Makers*
Kotschnig, Walter M., *Slaves Need No Leaders* (Nazi education)
Lane, Rose Wilder, *The Discovery of Freedom*
Laski, Harold L., *Rise of Liberalism*
Laski, Harold L., *Where Do We Go from Here?*
Lin Yutang, *The Importance of Living*
Lin Yutang, *My Country and My People*
Lippmann, Walter, *Inquiry Into the Principles of the Good Society*
Ludwig, Emil, *Germans: Double History of a Nation*
Lundberg, *America's 60 Families*
Lynd, Robert, and Lynd, Helen, *Middletown* (sociological study of a typical American community, in the late nineteen-twenties)
Lynd, Robert, and Lynd, Helen, *Middletown in Transition* (a study of the same community during the depression)
Lyons, E., (ed.), *We Cover the World* (by sixteen foreign newspaper correspondents)
McWilliams, Carey, *Factories in the Fields* (migratory field workers in California)
Maurois, André, *Miracle of England*
Merriam, Charles, *What Is Democracy?*
Millis, Walter, *The Road to War; America, 1914-1917*
Mukerji, Dhan Gopal, *Caste and Outcast* (India and America)
Mumford, Lewis, *Faith for Living*
Mumford, Lewis, *Sticks and Stones* (architecture)
Nitobé, Inazo, *Bushido, the Soul of Japan* (an exposition of Japanese thought)
Overstreet, Harry, *Our Free Minds*
Price, Willard, *Children of the Rising Sun*
Power, Eileen, *Medieval People* (sketches illustrating aspects of social life in the Middle Ages)
Radin, Max, *The Law and Mr. Smith*
Redding, J. Saunders, *No Day of Triumph* (the Negro)

Reston, James B., *Prelude to Victory*
Roberts, S. H., *The House that Hitler Built*
Rostem, Leo, *Hollywood*
Rothery, Agnes, *Denmark, Kingdom of Reason*
Sandburg, Carl, *Storm over the Land*
Schuschnigg, Kurt, *My Austria*
Seldes, George, *Freedom of the Press*
Sheean, Vincent, *Between the Thunder and the Sun*
Sherman, Stuart Pratt, *Americans*
Sherman, Stuart Pratt, *Shaping Men and Women* (to University of Illinois undergraduates)
Shirer, William L., *Berlin Diary*
Shridharani, Krishnalal, *War Without Violence; A Study of Gandhi's Method and Its Accomplishments*
Snow, Edgar, *Red Star over China*
Sullivan, Mark, *The Twenties,* Volume VI of *Our Times* (the United States from 1920 to 1930)
Tawney, R. H., *The Acquisitive Society*
Thackeray, William Makepeace, *The Book of Snobs* (ridicule of English snobbery)
Thoreau, Henry David, *Walden* (the return to nature)
Van Doren, Carl, *Secret History of the American Revolution*
Van Paassen, Pierre, *That Day Alone*
Walker, Charles, *American City: A Rank and File History* (Minneapolis)
Webb, Sydney and Beatrice, *The Truth About Soviet Russia*
White, William A., *They Were Expendable*
Willkie, Wendell, *One World*
Wise, James, *Our Bill of Rights*
Wright, Frank T., *The Disappearing City*
Wright, Richard, *12,000,000 Black Voices*

PROSE FICTION

Albee, George, *Young Robert* (San Francisco in the early twentieth century)
Allen, Hervey, *The Forest and the Fort*
Austen, Jane, *Emma*
Austen, Jane, *Pride and Prejudice*
Austen, Jane, *Sense and Sensibility*
Baker, Dorothy, *Young Man with a Horn* (a jazz artist)
Balzac, Honoré de, *The Country Doctor* ("production for use" a hundred years ago)
Balzac, Honoré de, *César Birotheau* (a story of bankruptcy through over-expansion)
Balzac, Honoré de, *Eugénie Grandet*
Balzac, Honoré de, *The Magic Skin*
Balzac, Honoré de, *Père Goriot* (theme of filial ingratitude)
Barnes, Margaret Ayers, *Within This Present* (about a wealthy Chicago banking family)
Bellaman, Henry, *Kings Row*
Bennett, Arnold, *Buried Alive*
Bennett, Arnold, *Clayhanger*
Bennett, Arnold, *Denry the Audacious* (English title—*The Card)*
Bennett, Arnold, *The Old Wives' Tale*

Blackmore, R. D., *Lorna Doone*
Bojer, Johan, *The Great Hunger* (the meaning of life)
Boyd, James, *Drums* (South Carolina just before the American Revolution)
Boyd, James, *Marching On* (the South during the Civil War)
Bradford, Roark, *This Side of Jordan*
Bromfield, Louis, *The Green Bay Tree*
Brontë, Charlotte, *Jane Eyre*
Brontë, Emily, *Wuthering Heights*
Brown, Rollo W., *The Fire-Makers* (small coal mining town in Ohio)
Buck, Pearl, *The Good Earth* (China)
Buck, Pearl, *The Patriot* (China)
Busey, Garreta, *The Windbreak* (Champaign County)
Butler, Samuel, *Erewhon* (the land of "Nowhere")
Cannon, Legrand, *Look to the Mountain* (Colonial New Hampshire)
Butler, Samuel, *The Way of All Flesh*
Cantwell, Robert, *The Land of Plenty* (story of a western lumber mill)
Carmer, Carl L., *Listen for a Lonesome Drum* (tales and sketches of life in New York state)
Carmer, Carl L., *Stars Fell on Alabama* (tales and sketches of life in Alabama)
Carroll, Lewis (Charles Dodgson), *Alice's Adventures in Wonderland*
Carroll, Lewis, (Charles Dodgson), *Through the Looking Glass*
Cather, Willa S., *Death Comes for the Archbishop*
Cather, Willa S., *A Lost Lady* (compare with *Madame Bovary)*
Cather, Willa S., *My Antonia* (Nebraska)
Cather, Willa S., *O Pioneers!*
Cather, Willa S., *Sapphira and the Slave Girl* (Virginia)
Cather, Willa S., *The Song of the Lark*
Cervantes, Miguel de, *Don Quixote of La Mancha*
Chase, Mary Ellen, *Mary Peters*
Chase, Mary Ellen, *Silas Crockett* (four generations of a New England family)
Churchill, Winston, *The Crisis* (St. Louis during the Civil War)
Churchill, Winston, *Richard Carvel* (American Revolution)
Clemens, Samuel L., (Mark Twain), *Huckleberry Finn*
Clemens, Samuel L. (Mark Twain), *The Prince and the Pauper*
Collins, Wilkie, *The Moonstone* (mystery story)
Conrad, Joseph, *Lord Jim*
Conrad, Joseph, *The Nigger of the "Narcissus"*
Conrad, Joseph, *Nostromo*
Conrad, Joseph, *The Rescue*
Conrad, Joseph, *Romance*
Conrad, Joseph, *The Rover*
Conrad, Joseph, *Victory*
Cooper, James Fenimore, *The Pilot* (John Paul Jones)
Cooper, James Fenimore, *The Prairie*
Cooper, James Fenimore, *The Spy*
Cozzens, James Gould, *The Just and the Unjust* (a small town murder trial)
Cronin, A. J., *The Citadel* (a study of a young doctor)
Daudet, Alphonse, *Tartarin of Tarascon* and *Tartarin on the Alps*
DeFoe, Daniel, *Captain Singleton*
DeFoe, Daniel, *Moll Flanders*
DeFoe, Daniel, *Robinson Crusoe*

Dickens, Charles, *Bleak House*
Dickens, Charles, *David Copperfield*
Dickens, Charles, *Martin Chuzzlewit*
Dickens, Charles, *Oliver Twist*
Dickens, Charles, *The Pickwick Papers*
Dickens, Charles, *The Old Curiosity Shop*
Dobson, Ruth L., *Straw in the Wind* (Indiana Amish)
Dos Passos, John, *Nineteen-Nineteen*
Dos Passos, John, *Manhattan Transfer*
Dos Passos, John, *Number One*
Dos Passos, John, *U. S. A.*
Dostoevski, Feodore, *The Brothers Karamazov* (a famous novel of Russian life)
Dostoevski, Feodore, *Crime and Punishment*
Douglas, Norman, *South Wind*
Doyle, Sir Arthur Conan, *The White Company*
Dreiser, Theodore, *American Tragedy*
Dreiser, Theodore, *Jennie Gerhardt*
Duguid, Julian, *Tiger Man*
Dumas, Alexandre, *The Count of Monte Cristo*
Dumas, Alexandre, *The Three Musketeers*
Duranty, Walter, *Search for a Key*
Edmonds, Walter D., *The Big Barn*
Edmonds, Walter D., *Chad Hanna* (Erie Canal)
Edmonds, Walter D., *Drums Along the Mohawk* (scene is the Mohawk Valley from 1776 to 1784)
Edmonds, Walter D., *Erie Water* (concerns the building of the Erie Canal)
Eliot, George (Mary Ann Evans), *Adam Bede*
Eliot, George (Mary Ann Evans), *Romola*
Eliot, George (Mary Ann Evans), *The Mill on the Floss*
Engstrand, Stuart, *They Sought for Paradise* (a pioneer colony in Illinois)
Fallada, Hans, *Little Man, What Now?* (pre-Nazi Germany)
Farrell, James, *Father and Son* (Chicago Irish)
Farrell, James, *Studs Lonigan* (Chicago Irish)
Fast, Howard, *Citizen Tom Paine*
Fast, Howard, *The Unvanquished*
Fedorova, Nina, *The Family* (Russian refugees in China)
Ferber, Edna, *Cimarron* (oil fields of Oklahoma)
Field, Rachel, *All This and Heaven, Too*
Fielding, Henry, *Joseph Andrews*
Fielding, Henry, *Tom Jones*
Fisher, Vardis, *Children of God* (the Mormons)
Fisher, Vardis, *Darkness and the Deep* (cave man era)
Flaubert, Gustave, *Madame Bovary* (a study in character disintegration)
Földes, Jolan, *Prelude to Love*
Forbes, Esther, *Paradise* (American colonial life)
Forester, C. S., *Captain Horatio Hornblower* (the British navy)
Forster, E. M., *A Passage to India*
France, Anatole, *At the Sign of the Reine Pédauque*
France, Anatole, *Penguin Island*
France, Anatole, *The Crime of Sylvestre Bonnard*
Gale, Zona, *Birth* (story of a small Wisconsin town)

Galsworthy, John, *The Country House*
Galsworthy, John, *The Forsyte Saga*
Galsworthy, John, *The Patrician*
Galsworthy, John, *The Silver Spoon*
Galsworthy, John, *The Swan Song*
Galsworthy, John, *The White Monkey*
Glasgow, Ellen, *Barren Ground*
Glasgow, Ellen, *In this Our Life* (contemporary Virginia)
Gogol, Nikolai, *Chichikov's Journeys*
Goldsmith, Oliver, *The Vicar of Wakefield*
Goodrich, Marcus, *Delilah* (the American navy)
Gordon, Caroline, *None Shall Look Back* (Civil War story)
Gorki, Maxim, *The Spy*
Haedrich, Marcel, *Barrack 9, Room 12* (Frenchman in concentration camp)
Hamsun, Knut, *Growth of the Soil* (pioneer novel, scene in Norway)
Hardy, Thomas, *Far from the Madding Crowd*
Hardy, Thomas, *Life and Death of the Mayor of Casterbridge*
Hardy, Thomas, *A Pair of Blue Eyes*
Hardy, Thomas, *The Return of the Native*
Hardy, Thomas, *Tess of the D'Urbervilles*
Hawthorne, Nathaniel, *The Blithedale Romance* (Brook Farm colony)
Hawthorne, Nathaniel, *The Marble Faun*
Hawthorne, Nathaniel, *The Scarlet Letter* (Puritan New England)
Hemingway, Ernest, *For Whom the Bell Tolls* (civil war in Spain)
Hemon, Louis, *Maria Chapdelaine; a Tale of the Lake St. John Country*
Herbert, Xavier, *Capricornia* (Australia)
Herbst, Josephine, *Pity Is Not Enough* (a "carpet-bagger")
Hergesheimer, Joseph, *Balisand* (just after the American Revolution)
Hergesheimer, Joseph, *The Limestone Tree* (Kentucky)
Hergesheimer, Joseph, *The Three Black Pennies* (the steel industry in Pennsylvania)
Hilton, James, *Lost Horizon*
Holtby, Winifred, *South Riding* (life in an English town)
Hough, Frank, *The Neutral Ground* (American Revolution)
Howells, William Dean, *April Hopes*
Howells, William Dean, *The Rise of Silas Lapham*
Hudson, W. H., *Green Mansions*
Hughes, Thomas, *Tom Brown at Oxford*
Hughes, Thomas, *Tom Brown's School Days*
Hugo, Victor, *Les Misérables*
Hugo, Victor, *The Hunchback of Notre Dame*
Hugo, Victor, *Ninety-Three*
Hugo, Victor, *Toilers of the Sea*
Huxley, Aldous, *After Many a Summer Dies the Swan*
Huxley, Aldous, *Point Counter Point*
Huxley, Aldous, *This Brave New World* (story of an industrialized Utopia)
James, Henry, *The American* (an American encounters European culture)
James, Henry, *Daisy Miller*
James, Henry, *The Europeans*
James, Henry, *The Portrait of a Lady*
Johnson, Josephine, *Now in November* (farm life in the Middle West)
Johnson, Samuel, *Rasselas* (the search for happiness)

Johnston, Mary, *To Have and to Hold* (Virginia in colonial days)
Kafka, Franz, *The Castle*
Kennedy, Margaret, *The Constant Nymph*
Kingsley, Charles, *Alton Locke*
Kingley, Charles, *Hypatia* (an historical novel about the fifth century)
Kingsley, Charles, *Westward Ho!*
Kipling, Rudyard, *Captains Courageous*
Kipling, Rudyard, *Kim*
Kipling, Rudyard, *The Light that Failed*
Knight, Eric, *This above All* (World War II)
Komroff, Manuel, *Coronet* (Czarist Russia)
Krause, Herbert, *Wind Without Rain* (farm life in Minnesota)
Krey, Laura, *And Tell of Time* (Texas in post-Civil War period)
La Farge, Oliver, *Laughing Boy* (a story of Indian life)
La Fayette, Marie Madelaine Pioche, *The Princess of Cleves*
Lagerlöf, Selma, *The Ring of the Löwensköld*s (Sweden)
Lagerlöf, Selma, *The Story of Gösta Berling* (nineteenth-century Sweden)
Larsson, Gösta, *The Ordeal of the Falcon* (aboard a tramp steamer)
Lawrence, D. H., *Sons and Lovers*
Lewis, Sinclair, *Arrowsmith* (story of a physician)
Lewis, Sinclair, *Babbitt* (satire on American middle-class life)
Lewis, Sinclair, *Dodsworth*
Lewis, Sinclair, *Main Street*
Lewis, Sinclair, *It Can't Happen Here* (dictatorship in America)
Lin Yutang, *Moment in Peking*
Llewellyn, Richard, *How Green Was My Valley* (Welsh mining community)
Locke, William J., *The Beloved Vagabond*
London, Jack, *The Sea Wolf*
Löns, H., *Harm Wulf* (the Thirty Years War, 1618-1648)
Loti, Pierre (Louis Marie Julien Viaud), *An Iceland Fisherman*
Lytton, Edward, *The Last Days of Pompeii*
Macaulay, Rose, *Dangerous Ages* (post-war I upheaval)
Macaulay, Rose, *The Shadow Flies* (a story of seventeenth-century England)
Malaquais, Jean, *Men from Nowhere*
Malmberg, Bertil, *Ake and His World* (a childhood in Sweden)
Malory, Sir Thomas, *Le Morte d'Arthur*
Malraux, André, *Man's Fate* (Communist Revolution in China)
Malraux, André, *Man's Hope* (Spanish Civil War)
Mann, Thomas, *Buddenbrooks* (a German *Forsyte Saga)*
Mann, Thomas, *Joseph and His Brothers*
Mann, Thomas, *The Magic Mountain*
Manzoni, Alessandro, *The Bethrothed* (adventure in Italy)
Marquand, John P., *The Late George Apley; a Novel in the Form of a Memoir* (Boston)
Marquand, John P., *H. M. Pulham, Esq.* (Harvard alumni)
Masefield, John, *Sard Harker* (an adventure story)
Maugham, William Somerset, *The Moon and Sixpence*
Maugham, William Somerset, *Of Human Bondage*
Maxwell, William, *They Came Like Swallows*
Melville, Herman, *Moby Dick* (whale fishing)
Melville, Herman, *Typee* (in the South Sea Islands)

Meredith, George, *Diana of the Crossways*
Meredith, George, *The Egoist*
Mitchell, S. Weir, *Hugh Wynne* (story of the Revolutionary War)
Moberg, Vilhelm, *The Earth Is Ours*
Norris, Frank, *The Octopus* (California)
Norway, Nevil Shute, *Pied Piper*
O'Hara, Mary, *See* Sture-Vasa, Mary
Page, Elizabeth, *The Tree of Liberty* (America, 1754-1806)
Parrish, Anne, *The Perrenial Bachelor*
Pater, Walter, *Marius, the Epicurean* (life in the time of Marcus Aurelius)
Peterkin, Julia, *Scarlet Sister Mary* (Negroes of South Carolina)
Priestley, J. B., *Angel Pavement*
Priestley, J. B., *Black-out in Gretley* (espionage and counter-espionage)
Priestley, J. B., *The Good Companions*
Rawlings, Marjorie, *The Yearling* (Florida)
Reade, Charles, *The Cloister and the Hearth* (life in the fifteenth century)
Reade, Charles, *Put Yourself in His Place* (struggle between capital and labor)
Remarque, Erich, *All Quiet on the Western Front* (the first World War)
Reymont, Wladyslaw, *The Peasants* (Poland)
Roberts, Elizabeth Madox, *The Great Meadow* (pioneers in Kentucky)
Roberts, Kenneth, *Arundel* (story of the American Revolution)
Roberts, Kenneth, *Northwest Passage*
Roberts, Kenneth, *Oliver Wiswell* (the American Revolution from Tory viewpoint)
Rolland, Romain, *Jean Christophe* (contains: Dawn, Morning, Youth, Revolt)
Rolland, Romain, *Jean Christophe in Paris* (contains: The Market Place, Antoinette, The House)
Rolland, Romain, *Jean Christophe; Journey's End* (contains: Love and Friendship, The Burning Bush, The New Dawn)
Rölvaag, O. E., *Giants in the Earth* (Norwegian pioneers in the Dakotas)
Rölvaag, O. E., *Peder Victorious* (sequel to *Giants in the Earth)*
Saint Exupéry, Antoine de, *Night Flight*
Saint Exupery, Antoine de, *Southern Mail*
Sand, George (pseud.), *The Devil's Pool and Francois the Waif*
Sandoz, Mari, *Capital City* (anti-democratic forces in the Middle West)
Santayana, George, *The Last Puritan* (a philosophical novel)
Saroyan, William, *The Human Comedy*
Sayers, Dorothy, *Nine Tailors* (mystery)
Scott, Sir Walter, *The Bride of Lammermoor*
Scott, Sir Walter, *Guy Mannering*
Scott, Sir Walter, *Kenilworth*
Scott, Sir Walter, *Old Mortality*
Scott, Sir Walter, *Quentin Durward*
Scott, Sir Walter, *Rob Roy*
Scott, Sir Walter, *The Talisman*
Scott, Sir Walter, *Waverly*
Seghers, Anna, *Seventh Cross* (Nazi Germany)

Sender, Ramon J., *Dark Wedding*
Shaw, George Bernard, *An Unsocial Socialist*
Shiriaev, Petr, *Flattery's Foal*
Sienkiewicz, Henryk, *Quo Vadis?*
Sienkiewicz, Henryk, *With Fire and Sword*
Sillanpää, Emil, *Meek Heritage* (life in Finland)
Sinclair, Upton, *Wide is the Gate*
Steinbeck, John, *Grapes of Wrath*
Steinbeck, John, *The Moon Is Down*
Steinbeck, John, *Of Mice and Men*
Steinbeck, John, *Tortilla Flat*
Stevenson, Robert Louis, *The Ebb-Tide*
Stevenson, Robert Louis, *Kidnapped*
Stevenson, Robert Louis, *The Master of Ballantrae*
Stevenson, Robert Louis, *St. Ives*
Stevenson, Robert Louis, *The Strange Case of Dr. Jekyll and Mr. Hyde*
Stewart, George, *Storm*
Stone, Grace Zaring, *Escape* (Nazi Germany)
Strong, L. A. G., *The Garden* (a childhood in Dublin)
Sture-Vasa, Mary, *My Friend Flicka*
Sudermann, Hermann, *Dame Care*
Swift, Jonathan, *Gulliver's Travels*
Swinnerton, Frank, *Nocturne* (the story of one night and five people)
Synge, John M., *The Aran Islands* (travel narrative)
Tate, Allen, *The Fathers* (American Civil War)
Tarkington, Booth, *Alice Adams*
Thackeray, William Makepeace, *Henry Esmond*
Thackeray, William Makepeace, *The Newcomes*
Thackeray, William Makepeace, *Pendennis* (university life and London)
Thackeray, William Makepeace, *Vanity Fair*
Tolstoi, Count Leo N., *Anna Karenina*
Tolstoi, Count Leo N., *Resurrection*
Tolstoi, Count Leo N., *War and Peace*
Tomlinson, H. M., *All Our Yesterdays* (World War I and its backgrounds)
Tomlinson, H. M., *Gallions Reach* (London, India, and Malay Peninsula)
Trollope, Anthony, *Barchester Towers*
Trollope, Anthony, *Dr. Thorne*
Trollope, Anthony, *The Warden*
Tucker, Augusta, *Miss Susie Slagle's* (medical students at Johns Hopkins)
Turgenev, Ivan S., *Fathers and Sons*
Turgenev, Ivan S., *Virgin Soil*
Undset, Sigrid, *The Bridal Wreath* (life in Medieval Norway)
Undset, Sigrid, *The Cross* (sequel to *Bridal Wreath)*
Undset, Sigrid, *Madame Dorthea* (eighteenth-century Norway)
Undset, Sigrid, *The Mistress of Husaby* (sequel to *Bridal Wreath)*
Vance, Ethel, *See* Stone, Grace Zaring
Walpole, Hugh, *The Cathedral* (struggle for power in a cathedral town)
Walpole, Hugh, *Fortitude*
Walpole, Hugh, *Jeremy*

Wassermann, Jakob, *The Goose Man*
Wassermann, Jakob, *The World's Illusion* (European society in the first days of World War I)
Wells, H. G., *Mr. Britling Sees It Through* (England in World War I)
Wells, H. G., *Tono-Bungay*
Werfel, Franz, *The Forty Days of Musa Dagh* (Armenian heroism)
Werfel, Franz, *Hearken Unto the Voice* (Jeremiah)
Werfel, Franz, *Song of Bernadette*
Wharton, Edith, *The Age of Innocence*
Wharton, Edith, *Ethan Frome* (New England farm life)
Wharton, Edith, *The House of Mirth*
Wharton, Edith, *The Old Maid*
Wharton, Edith, *The Spark*
Wharton, Edith, *False Dawn*
Wharton, Edith, *New Year's Day*
White, T. H., *The Sword in the Stone*
Wilder, Thornton, *The Bridge of San Luis Rey*
Wilson, Margaret, *The Able McLaughlins* (Middle West)
Wolfe, Thomas, *Look Homeward Angel*
Wolfe, Thomas, *Of Time and the River*
Wolfe, Thomas, *You Can't Go Home Again*
Wolff, Marietta, *Night Shift*
Wright, Richard, *Native Son* (a Negro and society)

SHORT STORIES

Anthologies and Short Stories

Bates, S. C., *Twentieth Century Stories*
Brewster, D., *A Book of Contemporary Short Stories*
Brewster, D., *A Book of Modern Short Stories*
Brown, Leonard, *Modern Short Stories*
Burnett, Whit, and Foley, Martha, *A Story Anthology, 1931-1933*
Burrell, Angus and Cerf, Bennett A., *The Bedside Book of Famous American Stories*
Cross, E. A., *The Book of the Short Story* (an excellent anthology)
Dashiell, A., *Editor's Choice*
O'Brien, Edward J., *Twenty-five Finest Short Stories*
O'Brien, Edward J., *The Short Story Case Book*
Pence, R. W., *Short Stories of Today*
Short Stories from The New Yorker

Collections of Short Stories by One Author

Anderson, Sherwood, *Winesburg, Ohio*
Bates, Ralph, *Sirocco and Other Stories*
Buck, Pearl, *Today and Forever* (modern China)
Cable, G. W., *Old Creole Days*
Caldwell, Erskine, *American Earth*
Caldwell, Erskine, *Kneel to the Rising Sun*
Callaghan, Morley, *A Native Argosy*
Cather, Willa, *Obscure Destinies*
Cather, Willa, *Youth and the Bright Medusa* (stories of artists and musicians)
Chekov, Anton, *Stories*
Conrad, Joseph, *Typhoon and Other Stories*
Crane, Stephen, *Maggie and Other Stories*

Doyle, A. Conan, *Complete Sherlock Holmes*
Dreiser, Theodore, *Chains*
Dreiser, Theodore, *Free and Other Stories*
Edmonds, Walter D., *Mostly Canallers* (dealing with life on the Erie Canal)
Galsworthy, John, *Caravan*
Garland, Hamlin, *Main-Travelled Roads*
Hardy, Thomas, *Life's Little Ironies*
Hardy, Thomas, *Wessex Tales*
Harte, Bret, *Luck of Roaring Camp*
Hemingway, Ernest, *The Fifth Column and the First 49 Stories*
Hemingway, Ernest, ed., *Men at War*
Kipling, Rudyard, *The Day's Work*
Kipling, Rudyard, *Debits and Credits*
Kipling, Rudyard, *Selected Stories*
Lardner, Ring, *Round Up*
Lusin, *Ah Q and Others*
Mansfield, Katharine, *Bliss*
Mansfield, Katharine, *Garden Party*
Maugham, W. Somerset, *East and West*
Maupassant, Guy de, *The Odd Number*
Milburn, George, *No More Trumpets*
O'Flaherty, L., *Spring Sowing*
Parker, Dorothy, *Laments for the Living* (witty and cynical)
Poe, Edgar Allan, *Selected Tales*
Rawlings, Marjorie, *When the Whippoorwill* (Florida tales)
Saroyan, William, *My Name Is Aram* (unconventional people in California)
Steele, Wilbur Daniel, *Land's End and Other Stories*
Steele, Wilbur Daniel, *The Man Who Saw Through Heaven*
Steinbeck, John, *The Long Valley* (in California)
Stephens, James, *Etched in Moonlight*
Stevenson, Robert Louis, *The Merry Men*
Stevenson, Robert Louis, *New Arabian Nights*
Strong, L. A. G., *Don Juan and the Wheelbarrow*
Strong, L. A. G., *The English Captain* (scene is Scotland, Ireland, and Devon)
Struther, Jan, *Mrs. Miniver* (English)
Suckow, Ruth, *Children and Older People* (Iowa)
Suckow, Ruth, *Iowa Interiors*
Wharton, Edith, *Certain People*
Wharton, Edith, *Ghosts*
Wharton, Edith, *Xingu and Other Stories*
Wright, Richard, *Uncle Tom's Children*

DRAMA

Aeschylus, *Agamemnon*
Aeschylus, *Prometheus Bound*
Anderson, Maxwell, *Elizabeth the Queen*
Anderson, Maxwell, *Key Largo*
Anderson, Maxwell, *Mary of Scotland*
Anderson, Maxwell, *Winterset*
Anderson, Maxwell, and Stallings, Laurence, *The Buccaneer*
Anderson, Maxwell, and Stallings, Laurence, *First Flight* (in *Three American Plays)*

Anderson, Maxwell, and Stallings, Laurence, *What Price Glory* (in *Three American Plays)*
Andreyev, Leonid N., *He Who Gets Slapped* (circus background)
Arent, Arthur, and others, *One Third of a Nation* (in *Federal Theatre Plays)*
Arent, Arthur, and others, *Power* (in *Federal Theatre Plays)*
Balderston, John Lloyd, and Squire, J. C., *Berkeley Square*
Barrie, Sir James M., *The Admirable Crichton*
Barrie, Sir James M., *Quality Street* (Napoleonic wars)
Barrie, Sir James M., *What Every Woman Knows*
Barry, Philip, *The Animal Kingdom*
Barry, Philip, *Here Come the Clowns*
Barry, Philip, *The Philadelphia Story*
Behrman, S. N., *No Time for Comedy*
Behrman, S. N., *Rain from Heaven*
Bennett, Arnold, and Knoblock, Edward, *Milestones*
Besier, Rudolf, *The Barretts of Wimpole Street* (compare with *Flush)*
Bjornson, Bjornstjerne, *Beyond Our Power* (in *Plays)*
Bjornson, Bjornstjerne, *The Gauntlet* (in *Plays)*
Chekhov, Anton, *The Cherry Orchard* (a tragedy of Russian life)
Chekhov, Anton, *The Three Sisters* (Russian provincial life)
Chekhov, Anton, *Uncle Vanya* (a study of Russian temperament)
Connelly, Marc, *The Green Pastures* (Negro)
Coward, Noel, *Play Parade* (collection of seven plays)
Coward, Noel, *Tonight at 8:30* (collection of nine one-act plays)
Crothers, Rachel, *Susan and God*
Dayton, Katharine, and Kaufman, George, *First Lady*
Dunsany, Lord, *The Gods of the Mountain* (in *Five Plays)*
Dunsany, Lord, *The Laughter of the Gods* (in *Plays of Gods and Men)*
Dunsany, Lord, *A Night at an Inn* (in *Plays of Gods and Men)*
Dunsany, Lord, *The Tents of the Arabs* (in *Plays of Gods and Men)*
Eliot, T. S., *Family Reunion*
Eliot, T. S., *Murder in the Cathedral*
Euripides, *Electra* (compare with O'Neill's *Mourning Becomes Electra)*
Euripides, *Iphigenia in Tauris*
Euripides, *Medea*
Ferber, Edna, and Kaufman, George, *Stage Door*
Ferris, Walter, *Death Takes a Holiday* (Italian fantasy)
France, Anatole, *The Man Who Married a Dumb Wife*
Galsworthy, John, *Justice* (indicting British divorce laws)
Galsworthy, John, *The Silver Box* (class injustice)
Galsworthy, John, *Strife* (industrial strike)
Gassner, John, ed., *Twenty Best Plays of the Modern American Theatre* *
Gilbert, W. S., and Sullivan, Sir Arthur, *Complete Plays*
Goethe, Johann Wolfgang von, *Faust*
Goldsmith, Oliver, *She Stoops to Conquer*
Gorky, Maxim, *The Lower Depths* (pre-Soviet slums)

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*Contains Anderson's *Winterset* and *High Tor;* Sherwood's *Idiot's Delight;* Green's *Johnny Johnson;* Connelly's *Green Pastures;* Kaufman and Hart's *You Can't Take It With You;* Behrman's *End of Summer;* Barry's *The Animal Kingdom;* Spewack's *Boy Meets Girl;* Boothe's *The Women;* Reed's *Yes, My Darling Daughter;* Abbot and Holm's *Three Men on a Horse;* Hellman's *The Children's Hour;* Kirkland and Caldwell's *Tobacco Road;* Steinbeck's *Of Mice and Men;* Kingsley's *Dead End;* Shaw's *Bury the Dead;* MacLeish's *The Fall of the City;* Odets' *Golden Boy;* and Ferber and Kaufman's *Stage Door.*

Gregory, Lady, *The Bogie Men* (in *New Comedies)*
Gregory, Lady, *Coats* (in *New Comedies)*
Gregory, Lady, *Damer's Gold* (in *New Comedies)*
Gregory Lady, *The Full Moon* (in *New Comedies)*
Gregory, Lady, *The Gaol Gate* (in *Seven Short Plays)*
Gregory, Lady, *Hyacinth Halvey* (in *Seven Short Plays)*
Gregory, Lady, *The Jack Daw* (in *Seven Short Plays)*
Gregory, Lady, *McDonough's Wife* (in *New Comedies)*
Gregory, Lady, *The Rising of the Moon* (in *Seven Short Plays)*
Gregory, Lady, *Spreading the News* (in *Seven Short Plays)*
Gregory, Lady, *The Traveling Man* (in *Seven Short Plays)*
Gregory, Lady, *The Workhouse Ward* (in *Seven Short Plays)*
Hart, Moss, and Kaufman, George S., *You Can't Take It With You* (best comedy of 1937)
Hellman, Lillian, *The Little Foxes*
Hugo, Victor, *Hernani* (Spanish historical romance)
Ibsen, Henrik, *Brand*
Ibsen, Henrik, *A Doll's House*
Ibsen, Henrik, *Hedda Gabler*
Ibsen, Henrik, *The Master Builder*
Ibsen, Henrik, *Pillars of Society*
Ibsen, Henrik, *Rosmersholm*
Kaufman, George, *The American Way*
Kaufman, George, and Connelly, Marc, *Beggar on Horseback*
Kaufman,George, *The Man Who Came to Dinner*
Kaufman, George, and Ferber, Edna, *Dinner at Eight*
Kaufman, George, and Ryskind, Morris, *Of Thee I Sing*
MacKaye, Percy, *Jeanne d'Arc* (compare with Clemens' *Joan of Arc)*
MacKaye, Percy, *The Scarecrow* (from a tale by Hawthorne)
MacLeish, Archibald, *Air Raid, a Verse Play for Radio*
MacLeish, Archibald, *The Fall of the City; Verse Play for Radio*
MacLeish, Archibald, *Panic, a Play in Verse*
Millay, Edna St. Vincent, *The King's Henchman* (opera)
Milne, A. A., *Mr. Pim Passes By* (whimsical comedy)
Molière (Jean Baptiste Poquelin), *The Doctor in Spite of Himself* (in *Plays)*
O'Casey, Sean, *The Plough and the Stars*
O'Casey, Sean, *Juno and the Paycock* (Dublin tenements) (in *Two Plays)*
O'Casey, Sean, *The Shadow of a Gunman* (Irish independence) (in *Two Plays)*
Odets, Clifford, *Six Plays***
Odets, Clifford, *Waiting for Lefty* (in *Three Plays)*
O'Neill, Eugene G., *Ah, Wilderness* (comedy of adolescence)
O'Neill, Eugene G., *Anna Christie*
O'Neill, Eugene G., *Days Without End* (modern miracle play)
O'Neill, Eugene G., *Desire Under the Elms*
O'Neill, Eugene G., *Dynamo* (Is electricity God?)
O'Neill, Eugene G., *The Emperor Jones* (study of fear)
O'Neill, Eugene G., *The Great God Brown*
O'Neill, Eugene G., *Lazarus Laughed* (at death)
O'Neill, Eugene G., *Marco Millions* (a Renaissance Babbitt)

**Contains *Awake and Sing, Waiting for Lefty, Till the Day I Die, Paradise Lost, Golden Boy, Rocket to the Moon.*

O'Neill, Eugene G., *Mourning Becomes Electra* (compare with Euripides' *Electra)*
O'Neill, Eugene G., *Strange Interlude*
Pinero, Sir Arthur W. *The Second Mrs. Tanqueray*
Pinero, Sir Arthur W., *Sweet Lavender*
Pirandello, Luigi, *As You Desire Me*
Pirandello, Luigi, *Henry IV* (in *Three Plays)* (insanity motive)
Pirandello, Luigi, *Right You Are (If You Think So)* (in *Three Plays)*
Pirandello, Luigi, *Six Characters in Search of an Author* (in *Three Plays)*
Rice, Elmer, *Counsellor-at-law*
Rice, Elmer, *Street Scene*
Rice, Elmer, *The Subway* (modernistic tragedy)
Rostand, Edmond, *L'Aiglon* (Napoleon's son)
Rostand, Edmond, *Cyrano de Bergerac* (soldier-poet)
Rostand, Edmond, *The Romancers*
Saroyan, William, *Three Plays**
Schiller, Johann Christoph Frederich von, *Marie Stuart* (Queen of Scotland)
Shaw, George Bernard, *Androcles and the Lion* (satiric fable)
Shaw, George Bernard, *Candida*
Shaw, George Bernard, *Man and Superman*
Shaw, George Bernard, *Pygmalion* (in *Androcles and the Lion)*
Shaw, George Bernard, *Saint Joan* (compare with MacKaye's *Jeanne d'Arc)*
Shaw, George Bernard, *You Never Can Tell*
Shaw, Irwin, *Bury the Dead*
Shaw, Irwin, *The Gentle People*
Sheridan, Richard Brinsley, *The Rivals*
Sheridan, Richard Brinsley, *The School for Scandal*
Sherriff, Robert Cedric, *Journey's End* (World War I)
Sherwood, Robert, *Abe Lincoln in Illinois*
Sherwood, Robert, *The Petrified Forest*
Sherwood, Robert, *Idiots' Delight*
Sherwood, Robert, *Reunion in Vienna*
Sherwood, Robert, *There Shall Be No Night*
Sophocles, *Antigone*
Sophocles, *Electra*
Sophocles, *Oedipus*
Strindberg, August, *The Dance of Death* (in *Easter and Other Plays)*
Strindberg, August, *A Dream Play* (in *Easter and Other Plays)*
Strindberg, August, *Easter* (in *Easter and Other Plays)*
Strindberg, August, *The Ghost Sonata* (in *Easter and Other Plays)*
Synge, John M., *The Playboy of the Western World*
Synge, John M., *Riders to the Sea*
Synge, John M., *The Well of the Saints* (Irish peasants)
Tolstoi, Leo, *The Power of Darkness* (a father murders his newborn child)
Torrence, Ridgely, *Granny Maumee*
Torrence, Ridgely, *The Rider of Dreams* (in *Granny Maumee)*
Torrence, Ridgely, *Simon the Cyrenian* (in *Granny Maumee)*
(Plays for a Negro theatre)
Vane, Sutton, *Outward Bound*

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*Contains *My Heart's in the Highlands, Love's Old Sweet Song,* and *The Time of Your Life.*

Wilde, Oscar, *The Importance of Being Earnest*
Wilde, Oscar, *Lady Windermere's Fan*
Wilde, Oscar, *A Woman of No Importance*
Wilder, Thornton, *Our Town*
Williams, Emlyn, *The Corn Is Green*

ANTHOLOGIES OF POETRY

Cullen, Countee, *Caroling Dusk—An Anthology of Verse by Negro Poets*
Fitts, Dudley, *Contemporary Latin-American Poetry*
Johnson, James W., *The Book of American Negro Poetry*
Landis, Paul, *Illini Poetry 1924-1929* (by students and teachers at this university)
Lomax, John A., *Cowboy Songs and Other Frontier Ballads*
Lomax, John A., *Songs of the Cattle Trail*
Rittenhouse, Jessie B., *The Little Book of Modern Verse*
Sandburg, Carl, *The American Songbag*
Untermeyer, Louis, *Modern American Poetry*
Van Doren, Mark, *American Poets, 1630-1929*
Van Doren, Mark, *An Anthology of World Poetry*

Poetry by One Author

Aiken, Conrad P., *Punch: the Immortal Liar* (folk narrative)
Auden, W. H., and MacNeice, Louis, *Letters from Iceland*
Benét, Stephen Vincent, *Burning City*
Benét, Stephen Vincent, *John Brown's Body* (Civil War epic)
Benét, Stephen Vincent, *Young Adventure* (undergraduate verse)
Bogan, Louise, *Poems and New Poems*
Brooke, Rupert, *Collected Poems*
Brown, Harry, *The Poem of Bunker Hill*
Brown, Sterling, *Southern Road* (from Negro folk songs)
Bynner, Witter, *Indian Earth* (New Mexico)
Carroll, Lewis (Charles Dodgson), *Collected Verse* (humorous)
Ciardi, John, *Homeward to America*
Coffin, Robert P., *Ballads of Square-Toed Americans*
Cullen, Countee, *The Black Christ and Other Poems*
Cullen, Countee, *Color*
Cullen, Countee, *Copper Sun*
Davidson, Donald, *Lee in the Mountains and Other Poems*
De La Mare, Walter J., *The Listeners and Other Poems*
De La Mare, Walter J., *Selected Poems* (mostly nature themes)
Denney, Reuel, *Connecticut River*
Dickinson, Emily, *Complete Poems*
Eliot, T. S., *Collected Poems* (ironic tales and portraits)
Engle, Paul, *Corn* (the spirit of the Midwest)
Evans, Abbie, *The Bright North* (rural Maine)
Fearing, Kenneth, *Collected Poems*
Fearing, Kenneth, *Dead Reckoning* (social protest)
Fletcher, John Gould, *Breakers and Granite* (U. S. panorama)
Frankenberg, Lloyd, *The Red Kite*
Frost, Robert, *A Boy's Will* (compare with Housman's *Shropshire Lad*)
Frost, Robert, *A Further Range*
Frost, Robert, *New Hampshire*
Frost, Robert, *North of Boston*
Frost, Robert, *Selected Poems*
Gilbert, W. S., *The Bab Ballads*

Hardy, Thomas, *Collected Poems* (ironic tales and portraits)
Housman, A. E., *Collected Poems*
Housman, A. E., *A Shropshire Lad* (bitter lyrics of youth)
Jeffers, Robinson, *Selected Poetry*
Johnson, James W., *God's Trombones—Seven Negro Sermons in Verse*
Johnson, Josephine, *Year's End*
Kipling, Rudyard, *Verse* (British soldiers and colonists)
Knibbs, Henry Herbert, *Saddle Songs and Other Verse*
Lanier, Sidney, *Poems* (post-Civil War Southern poet)
Lindsay, Vachel, *The Chinese Nightingale and Other Poems*
Lindsay, Vachel, *The Congo and Other Poems*
Lorentz, Pare, *The River* (the text of a documentary film)
Lowell, Amy, *Can Grande's Castle* (historical)
Lowell, Amy, *Pictures of the Floating World* (from Oriental models)
Lowell, Amy, *Selected Poems* (free-verse experiments)
MacLeish, Archibald, *Land of the Free*
MacLeish, Archibald, *Poems, 1924-1933*
McNeil, Louise, *Gauley Mountain*
McKay, Claude, *Harlem Shadows*
Masefield, John, *The Everlasting Mercy and the Widow in the Bye Street* (narrative verse)
Masefield, John, *Reynard the Fox*
Masefield, John, *Salt-Water Poems and Ballads*
Masefield, John, *Selected Poems*
Masters, Edgar Lee, *Poems of People*
Masters, Edgar Lee, *Spoon River Anthology* (Illinois epitaphs)
Millay, Edna St. Vincent, *The Harp-Weaver and Other Poems*
Millay, Edna St. Vincent, *Conversation at Midnight*
Millay, Edna St. Vincent, *A Few Figs from Thistles*
Millay, Edna St. Vincent, *The Hart-Weaver and Other Poems*
Millay, Edna St. Vincent, *Renascence and Other Poems*
Millay, Edna St. Vincent, *Second April*
Miller, Alice Duer, *White Cliffs*
Parker, Dorothy, *Death and Taxes* (flippant and amusing)
Parker, Dorothy, *Enough Rope*
Robinson, Edwin Arlington, *Collected Poems*
Robinson, Edwin Arlington, *Tristram*
Sandburg, Carl, *Chicago Poems*
Sandburg, Carl, *Cornhuskers*
Sandburg, Carl, *Good Morning, America*
Sandburg, Carl, *The People, Yes*
Sandburg, Carl, *Slabs of the Sunburnt West*
Sandburg, Carl, *Smoke and Steel*
Sarrett, Lew, *Slow Smoke* (Indians and the old West)
Sassoon, Siegfried L., *Counter-Attack* (anti-war)
Stuart, Jesse, *Man with a Bull-Tongue Plow*
Teasdale, Sara, *Flame and Shadow*
Teasdale, Sara, *Love Songs*
Van Doren, Mark, *Collected Poems, 1922-1938*
Van Doren, Mark, *Jonathan Gentry* (historical verse-novel)
Wylie, Elinor H., *Black Armour* (subtle and personal)
Wylie, Elinor H., *Nets to Catch the Wind*
Yeats, William Butler, *Early Poems and Stories* (Irish)
Yeats, William Butler, *Later Poems*
Yeats, William Butler, *The Tower*

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NOTES

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